

Dimitto

COPPER KNOB
BY SHEETS

拍數: 64

牆數: 4

級數: Phrased Pop/Funky Intermediate /
Advanced



編舞者: Maria Maag (DK) - February 2014

音樂: Dimitto (Let Go) (feat. Björnskov) (Radio Edit) - KATO & Safri Duo : (Single)

Phrasing: A, A, A, B, B, A, B, Tag 8 counts, A, A, A, B, B,

Intro: 32 counts from the first beat

Part A: 32 counts, 4 walls,

[1 – 8] Walk R walk L, step ¼ L cross, vine, ball cross point L

- 1-2 Walk fw. R (1), walk fw. L (2) 12:00
- 3&4 Step fw. R (3) turn ¼ L stepping down L (&), cross R over L (4) 09:00
- 5-6 Step L to side (5), cross R behind L (6) 09:00
- &7-8 Step L to side (&), cross R over L (7), point L to side (8) 09:00

[9 – 16] Cross L point R, cross rock ¼ R, step ¼ turn R, cross ¼ turn L ¼ turn L

- 1-2 Cross L over R (1), point R to side (2) 09:00
- 3&4 Rock R over L (3), recover L (&), turn ¼ R stepping fw. R (4) 12:00
- 5-6 Step fw. L (5), turn ¼ R stepping R to side (6) 03:00
- 7&8 Cross L over R (7), turn ¼ L stepping back R (&), turn ¼ L stepping L to side (8) 09:00

[17 – 24] Fw. R hip bump fw. back step fw, ¼ L fw. L hip bump fw back step fw, rock fw. R recover L, coaster step R

- 1&2 Place R foot fw. and hip bump fw. (1), hip bump back (&), step fw. on R (2) 09:00
- 3&4 Turn ¼ L and place L foot fw. and hip bump fw. (3), hip bump back (&), step fw. on L (4) 06:00
- 5-6 Rock fw. R (5), recover on L (6) 06:00
- 7&8 Step back R (7), step L next to R (&), step fw. R (8) 06:00

[25 – 32] Step ½ turn R, shuffle ½ turn R, back rock R recover L, step ¼ turn L

- 1-2 Step fw. L (1), make a ½ turn R stepping down R (2) 12:00
- 3&4 Make a ¼ turn R stepping L to side (3), step R next to L (&), make a ¼ turn R stepping back L (4) 06:00
- 5-6 Rock back R (5), recover L (6) 03:00
- 7-8 Step fw. R (7), make a ¼ turn L stepping down L (8) 03:00

Part B: 32 counts, 4 walls (but because of the phrasing, you won't dance part B to the 3 o'clock wall)

[1 – 8] Kick R cross side point L ball, side point R hitch point, swivel R heel L swivel L heel L and turn ¼ R hitch R, cross samba R

- 1&2& Kick R fw. (1), cross R over L (&), point L to side (2), step L next to L (&) 12:00
- 3&4 Point R to side (3), hitch R (&), point R to side (4) 12:00
- 5&6 Swivel R heel L (5), swivel L heel L and turn ¼ R (&), hitch R (6) 03:00
- 7&8 Cross R over L (7), rock L to side (&), recover R (8) 03:00

[9 – 16] Weave 1/8 turn L, behind side 1/8 turn L, side rock and push L shoulder L, ball big step R (flat bag) hitch L

- 1&2 Cross L over R (1), step R to side (&), cross L behind R and turn 1/8 L (2), 01:30
- 3&4 Step back R (3), turn 1/8 L and step L to side (&), cross R over L (4) 12:00
- 5-6 Rock L to side and push L shoulder L (5), recover R and recover shoulder to center (6) 12:00

&7-8 Step L next to R (&), take a big step R and bend knees (flat bag from L to R) (7), hitch L (8)
12:00

[17 – 24] Point L to side ½ turn L on R and step L to R, mambo R, rock L fw. and bodyroll fw. recover ball step pop R heel

1-2 Point L to side (1), make a ½ turn L on R and step L next to R (2) 06:00

3&4 Rock R to side (3), recover L (&), step R next to L (4) 06:00

5-6 Rock fw. L and start a body roll from shoulders and down (5), recover R and finish of the body roll (6) 06:00

&7&8 Step L next to R (&), place R fw.(&), pop R heel (&), step down R (8) 06:00

[25 – 32] Step L fw swivel heels R recover L , step ¼ L cross, big step L with shoulder roll, chest pop pop

1&2 Step fw.L (1), swivel both heels L (&), recover heels and step down L (2) 06:00

3&4 Step fw. R (3), turn ¼ L stepping down L (&), cross R over L (4) 03:00

5-6 Take a big step L and roll your R shoulder fw from R to L (5), touch R next to L (6) 03:00

7&8& Pop chest fw. (7), recover to center (&), pop chest fw. (8) recover to center (&) 03:00

Tag : After wall 7 (facing 9:00)

1-2 Stomp R to R side (1), hold (2) 09:00

3-4 Hold (3), hold (4) 09:00

5-6 Hold (5), hold (6) 09:00

7-8 Start dragging R next to L (7), collect R next to L (8) 09:00

Ending: After wall 12 (facing 12:00) stomp R fw.(1)... THE END

Enjoy...:-)

Contact - Maria.maag.dk@gmail.com
