## Au Revoir My Love，Goodbye

拍數： 64
㟨數： 4
級數：Improver

## 編舞者：Martie Papendorf（SA）－February 2014

音樂：Goodbye My Love Goodbye－Demis Roussos ：（Album：Forever And Ever．－ 3：55）

1 Tag：Sway，touch，sway，touch<br>Intro．：Start on vocals after 32 counts［＋／－ 20 sec．］<br>\＃1：Fwd，Lock，Fwd，Step，Lunge，Hold，Back，Touch<br>1，2，3，4 Step R fwd to right diagonal，Lock $L$ behind $R$ ，Step $R$ fwd，Step $L$ fwd，［1．30］<br>$5,6,7,8 \quad$ Lunge R fwd，Hold，Step L back，Touch R to L［1．30］<br>［Keeping on diagonal counts 1－8］<br>\＃2：Sweep step，Sweep step，Rock back fwd，Cross，Point left，Cross，Point right<br>1，2 Sweep and step R behind $L$ ，Sweep and step $L$ behind $R$ ，<br>3，4 Rock $R$ back，Recover $L$ fwd to square up to wall，［12．00］<br>5，6 Step R across L，Point $L$ to left side，<br>7，8 Step L across R，Point R to right side［12．00］<br>\＃3：Fwd，Back $1 / 4$ right，Fwd $1 / 4$ right，Brush，Fwd， $11 / 2$ turn right<br>1，2 Rock R fwd，Recover L back making a $1 / 4$ turn right，［3．00］<br>3，4 Step R fwd making a $1 / 4$ turn right，Brush L fwd，［6．00］<br>$5,6 \quad$ Step $L$ fwd，Make a $1 / 2$ turn right stepping R fwd，［12．00］<br>7，8 Make a $1 / 2$ turn right stepping $L$ back［6．00］，Step $R$ fwd making a $1 / 2$ turn right［12．00］<br>Easier option count 7，8：<br>7，8 Walk fwd L，R<br>\＃4：Cross，Back，Side，Cross，Side，Behind，Fwd $1 / 4$ left，Drag<br>$1,2,3,4 \quad$ Rock $L$ across $R$ ，Recover $R$ back，Step $L$ to left side，Step $R$ across $L$ ，<br>$5,6,7,8 \quad$ Step $L$ to left side，Cross $R$ behind $L$ ，Step $L$ fwd making a $1 / 4$ turn left，Drag R fwd［9．00］

\＃5：Rocking chair，Scissor step turn $1 / 4 /$ left，Hold
1，2，3，4 Rock R fwd，Recover L back，Rock R back，Recover L fwd，
$5,6,7,8 \quad$ Step R fwd，Make a $1 / 4$ turn left stepping $L$ next to R，Step R across L，Hold［6．00］
\＃6：Scissor step，Hold，Fwd，Lock，Fwd，Kick

| $1,2,3,4$ | Rock $L$ to left side，Recover $R$ to right side，Step $L$ across $R$ ，Hold， |
| :--- | :--- |
| $5,6,7,8$ | Step $R$ to right diagonal，Lock $L$ behind $R$ ，Step $R$ to right diagonal，Kick $L$ to diagonal［7．30］ |

\＃7：Back，Point right，Back，Point left，Back，Together，Side，Touch
1，2 Step $L$ back，Point $R$ to right side，
3，4 Step $R$ back，Point $L$ to left side，
$5,6,7,8 \quad$ Step $L$ back，Step $R$ next to $L$ ，Step $L$ big step to left side squaring up to wall，Touch $R$ to $L$ ［6．00］
\＃8：Side，Behind，Fwd $1 / 4$ right，Hitch ball turn $1 / 4$ right，Back $1 / 4$ right，Lock，Back，Touch
$1,2,3,4 \quad$ Step $R$ to right side，Cross $L$ behind $R$ ，Step R fwd making a $1 / 4$ turn right，［9．00］Make a $1 / 4$ turn right on ball of $R$ hitching $L$ next to $R$ ，［12．00］
$5,6,7,8 \quad$ Step $L$ back making a $1 / 4$ turn right［3．00］，Lock $R$ across $L$ ，Step $L$ back，Touch $R$ to $L$［3．00］
Tag after wall 4 ［facing 12．00］：
Sway，touch，sway，touch

Ending: Dance ends during wall 5, after Rocking chair of sec. 5 [facing 9.00]
To end facing 12.00 add:
1,2,3,4 Rock $R$ fwd, Recover $L$ back, Step $R$ to right side making a $1 / 4$ turn right, Touch $L$ to $R$
Add 24 counts as the piano music continues for a short while with an "ending" of it's own!-
1,2,3,4 Rock L fwd, Recover R back, Step L fwd making a $1 / 2$ turn left, Hold,
$5,6,7,8 \quad$ Step R fwd, Make a $1 / 2$ pivot turn left, Step L fwd, Touch R to L
1,2,3,4 Rock R fwd, Recover L back, Step R fwd making a $1 / 2$ turn right, Hold,
$5,6,7,8 \quad$ Step L fwd, Make a $1 / 2$ pivot turn right, Step R fwd, Step L next to R
1,2,3,4 Sway right, Hold, Sway left, Hold,
5,6,7,8 Sway right, Hold, Sway and step big step left, Hold
Bring arms fwd into open 1st position, palms up and out, Hold
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