

# Ready To Roll

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver / Easy Intermediate  
編舞者: Betty Moses (USA) - February 2014  
音樂: Ready To Roll - Blake Shelton : (Album: Red River Blue - Deluxe Version)



**24 Count Intro start on the word 'Girl'**

**[1-8] ROCK BACK/RECOVER, TRIPLE ½ TURN, ROCK BACK/RECOVER ¼ LEFT, TRIPLE RIGHT**

1-2            Rock back on L, Recover on R  
3&4           Triple step L-R-L turning ½ R  
5-6            Rock back on R, Recover on L turning ¼ left. (3 o'clock)  
7&8            Triple to the R stepping R-L-R

**[9-16] CROSS POINT, CROSS POINT, CROSSOVER, STEP BACK TURNING ¼, TRIPLE LEFT**

1-2            Cross L behind R, Touch R toe to R side bumping R hip R  
3-4            Cross R over L, Touch L toe to L side bumping L hip L  
5-6            Cross L over R, Step back on R turning ¼ L (6 o'clock) \*\*\*\*\*  
7&8            Triple to the L stepping L-R-L

**\*\*\*\*\* Restart Wall 4, after count 6, Rock L to side swaying hips L, Recover on R swaying hips R**

**[17-24] PIVOT TURN (2Xs) , CROSSOVER, STEP BACK, TRIPLE TO THE RIGHT**

1-2            Touch R forward, Pivot turn ¼ left (weight on L)  
3-4            Touch R forward, Pivot turn ¼ left (weight on L)  
5,6            Cross R over L, Step back on L  
7&8            Triple to the R, stepping R-L-R

**[25-32] CROSSOVER STEP BACK, TRIPLE TO THE L, SWAY R-L, TRIPLE TO THE RIGHT**

1-2            Cross L over R, Step back on R  
3&4            Triple to R stepping L-R-L  
5-6            Step R to side swaying hips to R, Sway hips to L (recover weight to L)  
7&8            Triple to the R stepping R-L-R

**\*Restart during wall 4 starts at 6 o'clock:**

**Dance up to and including count 6 in section 2, then, replace counts 7&8 (triple left) with:**

7-8            Rock L to side swaying hips L, Recover on R swaying hips to R -

**Begin again facing 6 o'clock wall by rocking back on L**

Contact: Betty Moses - e-mail: [dorbmoses@msn.com](mailto:dorbmoses@msn.com) - web: [www.love2linedance.com](http://www.love2linedance.com)