

Timber

拍數: 64 牆數: 2 級數: Improver / Intermediate
編舞者: Kristal Lynn Konzen (USA) - February 2014
音樂: Timber (feat. Kesha) - Pitbull



SECTION 1: Travels forward with Step and Stomps, Slide Right, Boot Slap

1, 2 Right step forward, left together stomp
3&4 Left step forward, double stomp with right foot together
5-8 Right toe points out, slide to right, slide left foot in, hit left boot in back with right hand

SECTION 2: Jump, Toe Swivels, Hip Dips

1&2 Jump feet out, jump feet together
3&4 Toes out, in, out to bring feet out to open position
5&6 Dip to right, hips swing to right
7&8 Dip to the left, hips swing to left

SECTION 3: Traveling Crossover Grapevines with Heel

1-4 Step right, cross over left, step right, step left behind, right to the side, left heel up
5-8 Step left, cross over right, step left, step right behind, left to the side, right heel up

SECTION 4: Sailor Steps, Three Step Turn

&1-2 Sailor step with left foot starting; left right left
3&4 Sailor step with right foot starting turning ¼ turn to right wall
5-8 Full turn to left; left, right, left, jump together to face front (beginning wall)

SECTION 5: Kick side points, Box Step

1&2 Kick right foot forward, bring together, left foot points out to left side
3&4 Kick left foot forward, bring together, right foot points out to right side
5-8 Box step starting with R foot cross, L step turn – R-L-R-L

SECTION 6: Fast Crossover Grapevine Switches to R side, 3 Step Turn, Hook

&1&2&3&4 Fast switching grapevine twists; ball change front, back, front, out slide to right
5-7 Three-step turn starting with left foot turning to left wall (¼ turn) to face side wall (L-R-L)
8 Right foot hitches up (hook)

SECTION 7: Cross Over Points, Sailor Step, Stomps Forward

1&2 Right foot cross over left, left foot taps to point out to left
3&4 Left foot cross in back of R foot; Right foot taps to point out right
5&6 Right sailor step to face front (R-L-R)
7&8 Stomps (L-R-L)

SECTION 8: Travels Forward - Out, Out, In, In, Step Tap, ½ turn to face NEW WALL

1-4 Open out forward with right, out forward with left, bring right in slightly behind, left in tap together
5-8 Three step turn starting with left foot towards new wall to begin dance again (L-R-L-tap R in)

****Restart on 3rd wall after the first four 8-counts; begin dance from top facing the next wall****

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Last Update - 8th April 2014

