

# How I Miss You

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jane Nilsson (SWE) & Matz Nilsson (SWE) - February 2014  
音樂: How's the World Treating You - Alison Krauss & James Taylor : (CD: A Hundred Miles or More - A Collection - iTunes)



Intro: Approx. 23 sec, begin on the word "sorrow"

## Section 1: 1-8 STEP, LOCK, LOCK SHUFFLE, FORWARD ROCK, RECOVER, 1 ¼ TRIPLE RIGHT

1-2            Step left forward, lock right foot behind left  
3&4           Step left forward, lock right foot behind left, step left foot forward  
5-6           Rock/step right forward, recover onto left  
7&8           1¼ triple turn right stepping right, left right

## Section 2: 1-8 SIDE ROCK LEFT, RECOVER, BEHIND, TURN ¼ RIGHT, FORWARD, TOGETHER, STEP TURN ¼ RIGHT, CROSS SHUFFLE

1-2            Rock/step left to left, recover onto right  
3&4           Step left behind right, step right ¼ turn right, step forward on left  
&5-6          Step right beside left, step forward, ¼ right  
7&8           Cross left over right. Step right to right. Cross left over right.

## Section 3: 1-8 SWAY X 2, RIGHT SAILOR, SAILOR ¼ LEFT, LOCK SHUFFLE

1-2            Sway to the right, sway to the left  
3&4           Step right behind left, step left to left side, step right to right side  
5&6           Step ¼ left behind right, step right to right, cross left over right  
7&8           Step forward on right, lock left foot behind right, step forward on right foot

## Section 4: 1-8 FORWARD ROCK STEP, RECOVER, SAILOR ¼ LEFT, STEP TURN ½ LEFT, TRIPPLE FULL TURN LEFT

1-2            Rock/step left forward. Recover onto right  
3&4           Step ¼ left behind right, step right to right, cross left over right  
5-6           Step right forward, ½ turn left  
7&8           Triple full turn left stepping right, left, right

Tag 16 counts, happens after 4 walls, facing 12 o'clock:

## SYNCOATED WEAVE, TOUCH, SWAY RIGHT & LEFT, ROLLING VINE X 2

1&2&          Step left to left, right behind left, left to left, right step cross over left  
3-4           Step left to left, touch right beside left  
5-6           Sway right, sway left  
7&8           Step right ¼ turn right, step left ½ turn right, step right ¼ right

Repeat step 1-8

ENDING: Dance the first 2 sections through, ending facing 12 o'clock

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