

# Get Gone With You

COPPER KNOB  
BY STEPHENETS

拍數: 16                      牆數: 2                      級數: Improver NC  
編舞者: Magali CHABRET (FR) - January 2014  
音樂: Get Gone With You - Scotty McCreery : (CD: See You Tonight)



(Non country) Still In Love, by Jason Chen [CD : Never For Nothing, avril 2013] 72 BPM -  
16 counts intro

## BASIC NIGHT CLUB TO RIGHT, BASIC NIGHT CLUB TO LEFT

1-2&                      Long step Right to right side – cross Left behind right – cross Right over left  
3-4&                      Long step Left to left side – cross Right behind left – cross Left over right

## ¼ LEFT & RIGHT SIDE, WALK BACK L-R-L, RIGHT COASTER STEP

5                              1/4 turn Left stepping Right to side -9:00-  
6&7                        Walk back Left-Right-Left  
8&9                        Step back on Right – step Left next to right – step Right forward (R Coaster Step)

## STEP-LOCK-STEP (or Triple Full Turn R), STEP, ¼ LEFT

10&11                     Step Left forward – Lock Right behind left – step Left forward (Option : Triple Full Turn R  
travelling forward)  
12&                        Step Right forward – 1/4 turn Left (weight on L) -6:00-

**\*Restart\* here, by adding count “a”**

## CROSS, ¼ RIGHT, ¼ RIGHT, CHECK, ½ TURN LEFT

13-14&                    Cross Right over left – 1/4 turn Right stepping Left back – 1/4 turn Right stepping Right to  
side -12:00-  
15-16&                    Cross Left over right – recover onto Right – step Left to side  
a                            1/2 turn Left on ball of left -6:00-

**Note :**

**\* with Scotty McCreery's music : Restart on 2nd wall and Tag on 4th wall**

**\* with Jason Chen's music : Tag only, on 5th wall**

**Restart : on the 2nd wall, dance until count “12&”, then add count “a” ( ½ turn L). Restart face to 6:00**

**Tag (instrumental part) : at the end of 4th wall (Scotty McCreery' music) or 5th wall (Jason Chen's music),  
face to 6:00, add :**

1-2&                      Long step Right to right side – cross Left behind right – cross Right over left  
3-4&                      Long step Left to left side – cross Right behind left – cross Left over right  
5-8                        Step Right forward – pivot 1/2 turn Left – step Right forward – pivot 1/2 turn Left

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