

Welcome to the Weekend

COPPER KNOB
STEPPERS

拍數: 34 牆數: 4 級數: Lower Improver
編舞者: Karl-Harry Winson (UK) - January 2014
音樂: Welcome To the Weekend - Nathan Carter : (Album: Where I Wanna Be)



Intro: 12 Count/4 Seconds (Start on the lyric "Dancin")

Reverse Rumba Box. Mambo Step/Sweep. Back/Sweep. Point Back.

- 1&2 Step Right to Right side. Close Left beside Right. Step back on Right.
3&4 Step Left to Left side. Close Right beside Left. Step forward on Left.
5&6 Rock forward on Right. Recover weight on Left. Step back on Right and sweep Left around from front to back.
7 – 8 Step back on Left sweeping Right around from to back. Point Right toe back.

Walk Forward X2. Right Mambo 1/4 Turn. Walk Forward X2. Left Mambo 1/4 Turn.

- 1 – 2 Walk forward on Right. Walk forward on Left.
3&4 Rock forward on Right. Recover weight on Left. Make 1/4 Turn Right stepping Right to Right side.
5 – 6 Walk forward on Left. Walk forward on Right.
7&8 Rock forward on Left. Recover weight back on Right. Make 1/4 turn Left stepping Left to Left side.

Cross-Back. Chasse Right. Cross-Back. Left Chasse 1/4 Turn Left.

- 1 – 2 Cross step Right over Left. Step back on Left.
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6 Cross Left over Right. Step back on Right.
7&8 Step Left to Left side. Close Right beside Left. Make 1/4 Turn Left stepping Left forward.

Step. Pivot 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Jazz Box-Cross.

- 1 – 4 Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.
5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

***Restart here on Wall 2 (6.00) & Wall 5 (9.00)**

Right Side Rock-Touch.

- 1&2 Rock Right to Right side. Recover weight on Left. Touch Right beside Left.

Ending: On Wall 8 (Start facing 3 O'clock) the music starts to come to an end. To give the dance a definite finish, dance up to Count 14 (Walks forward Left, Right) but Replace the Mambo 1/4 turn with a Mambo 1/2 Turn Left to bring the dance to the front wall to finish.

Choreographers Note: -

On Wall 7, the dance appears to go out of phrase. Dance through this as it will come back in later.