

# Welcome to the Weekend

COPPER KNOB  
STEPPERS

拍數: 34      牆數: 4      級數: Lower Improver  
編舞者: Karl-Harry Winson (UK) - January 2014  
音樂: Welcome To the Weekend - Nathan Carter : (Album: Where I Wanna Be)



**Intro: 12 Count/4 Seconds (Start on the lyric "Dancin")**

**Reverse Rumba Box. Mambo Step/Sweep. Back/Sweep. Point Back.**

- 1&2            Step Right to Right side. Close Left beside Right. Step back on Right.  
3&4            Step Left to Left side. Close Right beside Left. Step forward on Left.  
5&6            Rock forward on Right. Recover weight on Left. Step back on Right and sweep Left around from front to back.  
7 – 8           Step back on Left sweeping Right around from to back. Point Right toe back.

**Walk Forward X2. Right Mambo 1/4 Turn. Walk Forward X2. Left Mambo 1/4 Turn.**

- 1 – 2            Walk forward on Right. Walk forward on Left.  
3&4            Rock forward on Right. Recover weight on Left. Make 1/4 Turn Right stepping Right to Right side.  
5 – 6            Walk forward on Left. Walk forward on Right.  
7&8            Rock forward on Left. Recover weight back on Right. Make 1/4 turn Left stepping Left to Left side.

**Cross-Back. Chasse Right. Cross-Back. Left Chasse 1/4 Turn Left.**

- 1 – 2            Cross step Right over Left. Step back on Left.  
3&4            Step Right to Right side. Close Left beside Right. Step Right to Right side.  
5 – 6            Cross Left over Right. Step back on Right.  
7&8            Step Left to Left side. Close Right beside Left. Make 1/4 Turn Left stepping Left forward.

**Step. Pivot 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Jazz Box-Cross.**

- 1 – 4            Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.  
5 – 8            Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

**\*Restart here on Wall 2 (6.00) & Wall 5 (9.00)**

**Right Side Rock-Touch.**

- 1&2            Rock Right to Right side. Recover weight on Left. Touch Right beside Left.

**Ending: On Wall 8 (Start facing 3 O'clock) the music starts to come to an end. To give the dance a definite finish, dance up to Count 14 (Walks forward Left, Right) but Replace the Mambo 1/4 turn with a Mambo 1/2 Turn Left to bring the dance to the front wall to finish.**

**Choreographers Note: -**

**On Wall 7, the dance appears to go out of phrase. Dance through this as it will come back in later.**