

# The Night is Young

COPPERKNOB  
STEPSHEETS

拍數: 72      牆數: 2      級數: Intermediate  
編舞者: Ann Quinn (AUS) - February 2014  
音樂: The Night Is Young - George Strait : (Album: 'Love is Everything' - iTunes - 3:32)



Intro: 16 counts. Dance begins on vocals.

## [1-8] SIDE, BEHIND, ¼, STEP, ¾ TURN, SIDE, BEHIND, ¼

1-4            Step R to R, Step L behind R, ¼ R Step R fwd, Step L fwd 3:00  
5-8            Pivot ½ R (wt on R), ¼ R Step L to L, Step R behind L, ¼ L Step L fwd 9:00

## [9-16] STEP, ¼ PIVOT, WEAVE ¼, STEP, ½ PIVOT

1-4            Step R fwd, Pivot ¼ L (wt on L), Cross/step R in front of L, Step L to L 6:00  
5-8            Step R behind L, ¼ L Step L fwd, Step R fwd, Pivot ½ L (wt on L) 9:00

## [17-24] MONTANA KICK, ¼ L TOE STRUT, ½ L TOE STRUT

1-4            Step R fwd, Kick L fwd, Step L back, Touch R toe back  
5-8            ¼ L Touch R toe to R, Drop R heel, ½ L Touch L toe L, Drop heel 12:00  
(Optional: Click fingers at shoulder level on 'Kick L fwd', swing arms down & back and click fingers on 'Touch R toe back'. Also click at shoulder level on each heel drop of toe struts.)

## [25-32] JAZZ BOX, ROCKING CHAIR

1-4            Cross R over L, Step L back, Step R to R, Step L fwd  
5-8            Rock/step R fwd, Replace wt onto L, Rock/step R back, Replace wt onto L

## [33-40] SIDE, BEHIND, FULL TURN, SIDE SHUFFLE, ROCK/REPLACE

1-4            Step R to R, Step L behind R, ¼ R Step R fwd, ½ R Step L back  
5&6           ¼ R Step R to R, Step L beside R (&), Step R to R  
7-8            Rock L back, Replace wt onto R

## [41-48] SIDE, BEHIND, FULL TURN, SIDE SHUFFLE, ROCK/REPLACE

1-4            Step L to L, Step R behind L, ¼ L Step L fwd, ½ L Step R back  
5&6           ¼ L Step L to L, Step R beside L (&), Step L to L  
7-8            Rock R back, Replace wt onto L

# Wall 3 (12:00) – repeat last 16 counts before continuing dance

\* Wall 4 – Restart 6:00

## [49-56] V STEP, LOCK SHUFFLE, STEP, ½ PIVOT

1-4            Step R fwd onto R diagonal, Step L fwd onto L diagonal, Step R back to centre, Step L beside R  
5&6           Step R fwd, Step L behind R (&), Step R fwd  
7-8            Step L fwd, Pivot ½ R (wt on R) 6:00

## [57-64] ¼R TOE STRUT, HINGE ½R TOE STRUT, ½R TOE STRUT, ROCK/REPLACE

1-4            ¼ R Touch L toe L, Drop L heel, ½ R Touch R toe R, Drop R heel 3:00  
5-8            ½ R Touch L toe L, Drop L heel, Rock/step R back, Replace wt onto L 9:00  
(Optional: Click fingers at shoulder level on each heel drop of toe struts.)

## [65-72] SIDE-ROCK/REPLACE, SAILOR ¼, STEP, ½ PIVOT, STEP, TOUCH

1-2            Rock/step R to R, Replace wt onto L  
3&4           Step R behind L, ¼ R Step L beside R (&), Step R fwd 12:00  
5-8            Step L fwd, Pivot ½ R (wt on R), Step L fwd, Touch R beside L 6:00

Bridge: # Wall 3 (12:00) – dance to count 48, repeat steps 41 to 48 (instrumental music), then continue to end

of dance (count 72)

Restart:\* Wall 4 (6:00) – dance to count 48, restart (6:00)

Ending: Wall 6 (12:00) – dance to end, step 72 (6:00) then add:  
1-4 Rock/step R fwd, replace wt onto L, ½ R stomp R fwd, Hold 12:00

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