

Crazy Symphony

COPPER KNOB
BY STEPHEN HICKIE

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Robbie McGowan Hickie (UK) - January 2014
音樂: Don't Believe - Mehrzad Marashi : (CD Single)



32 count intro

Section 1: Back, Drag, & Prissy Walk x 2, Forward Rock, Triple Full Turn

- 1 – 2 Step right long step back. Drag left towards and beside right (weight on right).
- & 3 – 4 Step ball of left beside right. Step right forward across left. Step left forward across right.
- 5 – 6 Rock forward on right. Recover onto left.
- 7 & 8 Triple step full turn right (on the spot) stepping - right, left, right.

Section 2: Cross Rock, Chasse 1/4 Turn, 1/2 Turn, 1/4 Turn, Cross Rock, 1/4 Turn

- 1 – 2 Cross rock left over right. Recover onto right.
- 3 & 4 Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)
- 5 – 6 Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (12:00)
- 7 & 8 Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.

Section 3: 1/2 Turn, 1/4 Turn, Cross Shuffle, Scissor Step, Chasse 1/4 Turn

- 1 – 2 Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (12:00)
- 3 & 4 Cross left over right. Step right to side. Cross left over right.
- 5 & 6 Step right to side. Close left beside right. Cross right over left.
- 7 & 8 Step left to side. Close right beside left. Turn 1/4 right stepping left back. (3:00)

Section 4: Back Rock, Shuffle 1/2, Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2, Step

- 1 – 2 Rock back on right. Recover onto left.
- 3 & 4 Right shuffle step making 1/2 turn left, stepping - right, left, right. (9:00)
- 5 – 6 Touch left toe back. Reverse pivot 1/2 turn left. (3:00)
- 7 & 8 Step right forward. Pivot 1/2 turn left. Step right forward. S

Section 5: Step, Recover With Hook, Forward Diagonal Lock Step, Cross Rock & Cross Rock

- 1 Step left diagonally forward left, pushing hips forward and popping right knee forward.
- 2 Recover weight onto right, pushing hips back and hooking left heel across right shin.
- 3 & 4 Step left diagonally forward left. Lock right behind left. Step left diagonally forward.
- 5 – 6 Cross rock right over left. Recover onto left.
- & 7 – 8 Step right to right side. Cross rock left over right. Recover onto right. (9:00)

Section 6: 1/4 Turn, Ronde 1/2 Turn, Forward Shuffle, 1/2 Turn x 2, Forward Shuffle

- 1 – 2 Turn 1/4 left stepping left forward. Ronde 1/2 turn left (weight on left). (12:00)
- 3 & 4 Step right forward. Close left beside right. Step right forward.
- 5 – 6 Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.
- 7 & 8 Step left forward. Close right beside left. Step left forward.

Section 7: Cross Samba, Cross, Side, Behind, Cross, Chasse

- 1 & 2 Cross right over left. Rock left to left side. Recover onto right.
- 3 – 4 Cross left over right. Step right long step to right side.
- 5 – 6 Cross left behind right. Cross right over left.
- 7 & 8 Step left to left side. Close right beside left. Step left to left side.

Section 8: Cross, Unwind 1/2 Turn, Forward Shuffle, Step, Pivot, Shuffle 1/2 Turn

- 1 – 2 Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00)

3 & 4 Step right forward. Close left beside right. Step right forward.
5 – 6 Step left forward. Pivot 1/2 turn right.
7 & 8 Left shuffle step making 1/2 turn right, stepping - left, right left. (6:00)

Tag: One 4-count Tag at the end of Wall 4

Tag : 4 counts - End of Wall 4 (facing 12:00):

Reverse Rocking Chair

1 – 4 Rock back on right. Recover onto left. Rock forward on right. Recover onto left.

Ending Wall 6, Section 1: Slowing with the music, dance first 6 counts then

7 & 8 (Replacing full turn) Shuffle step 1/2 turn right - stepping right, left, right.

Hold and pose!
