

# Baby You Got

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate - Lindy rhythm  
編舞者: Rona Kaye (USA) - December 2013  
音樂: Baby (You've Got What It Takes) (with Sharon Jones & the Dap-Kings) - Michael  
Bubl  : (iTunes)



## Slow "Jazz" Walks Forward, R Chasse, L Back Rock:

1 2 3 4      Stylized walk forward R (1), Hold (2), Stylized walk forward L (3), Hold (4)  
5 & 6      Chasse to the R: Step R side R (5), step L to R (&), Step R side R (6)  
7 8      Rock step L behind R (7), Recover R (8) 12:00

## "Walking" 3/4 Turn To R, L Chasse 1/4 Turn R, Syncopated R Back Rock With R Toe Side:

1 2 3 4      Step back L as you turn 1/4 to R (1), Hold (2), Step forward R as you turn 1/2 to R (3), Hold (4)  
9:00  
5 & 6      Chasse to the L as you turn 1/4 to R: Step L side L (5), step R to L (&), Step L side L (6)  
7 & 8      Rock step R behind L (7), Recover L (&), Touch R toe R side (8) 12:00

## R "Hitch" R Toe Touches, Turn 1/4 R, Point Cross L, Forward Rock R, 1/4 Turn R With Chasse R:

1 2 &      Hitch R Knee up (1), Touch R toe side (2), Turn 1/4 to R stepping on R (&)  
3 4      Touch L toe to L side (3), Step L forward and slightly across R (4) 3:00  
5 6      Rock forward R (5), Recover L (6)  
7 & 8      Turn 1/4 R and chasse to R 6:00

## Cross Rock L, Triple 1/4 Turn L, Pivot 1/2 Turn L, Kick Step Touch Back:

1 2 3 & 4      Rock L over R (1), Recover R (2), Step L side L (3), Step R to L (& Turn 1/4 to L stepping  
forward onto L (4) 3:00  
5 6      Step forward on R (5), Turn 1/2 to L (6) 9:00  
7 & 8      "Brush" kick R forward (7), Step on R (&), Touch L toe behind R (8) 9:00

## Triple Step Back L, "Sweep" R, "Sweep" L, Syncopated Rock & Cross:

1 & 2      Triple to the back L-R-L: Step back on the L (1), Step R to L (&), Step 9:00 back on the L (2)  
3 4 5 6      Sweep R around to R (3), Step R behind L (4), Sweep L around to L (5) Step L behind R (6)  
9:00  
& 7 8      Rock step R slightly to R (&), Recover wt. to L (7), Step R across L (8) 9:00

## Step Side L, Sailor Step R 1/4 Turn R, 1/4 Turn L, Transfer Weight R, 3 Step 1/2 Turn L:

1 2 & 3 4      Step L side L (1), Sailor step 1/4 turn R: Rock step R behind L (2), Recover to L (&), Step  
forward R as you turn 1/4 R (3), Turn 1/4 L transferring wt. to L (4) 9:00  
5 6 7 8      Transfer wt. to R (5), Step L side as you turn 1/4 to L (6), Step R slightly forward as you turn  
1/8 to L (7), Step L side L as you turn 1/8 to L (8) 3:00

## Cross Rock R, Triple Step 1/4 Turn R, Pivot 1/4 Turn R, Weave ("Behind, Side, Cross"):

1 2 3 & 4      Step R over L (1), Recover L (2), Step R side R (3), Step L to R (&), Step R forward turning 1/4  
R (4) 6:00  
5 6 7 & 8      Step L forward (5), Turn 1/4 to R transferring wt. to R (6), Step L behind R (7) Step R side R  
(&), Cross L over R (8) 9:00

## Side With L Toe Point, "Sit & Stand" Body Bumps, Kick Ball Cross, Heel Jack:

&1 2 3 4      Step R side R (&), Point L toe with heel up to L (1), Bend both knees and "sit" (2) "Stand" (3),  
"Sit" (4) \*\*(This is the "Baby, You Got What It Takes" part!!!)\*\*  
5 & 6 & 7 & 8      Kick L foot to L (5), Step down on L (&), Step R over L (6), Step L side L (&) Touch R heel to  
R diagonal (7), Step down on R (&), Step L forward (8) 9:00

End of dance!

**\*\*Add 32 count Tag after 2nd rotation, facing 6:00, and after 3rd rotation, facing 9:00.**

**TAG: 32 Count Tag:**

**2 ct. "Sway" To R, 2 ct. "Sway" To L, 2 Pivot ½ Turns To L :**

1 2 3 4 Step to R and sway hips to R (1), Hold (2), Transfer wt. to L and sway hips to L (3) Hold (4)  
12:00

5 6 7 8 Step forward R (5), Turn ½ to L (6), Step forward R (7), Turn ½ to L (8) 12:00

**Cross Rock/Recover R, Step, Cross Rock/Recover L Step, "Kick, Ball Touch R:**

1 2 3 4 Cross Rock R over L (1), Recover to L (2), Step R side R (3), Cross Rock L over R (4) 12:00

5 6 7 & 8 Recover to R (5), Step L side L (6), Kick R forward (7), Step on R (&) Touch L toe to R (8)  
12:00

**2 ct. "Sway" To L, 2 ct. "Sway" To R, 2 Pivot ½ Turns To R:**

1 2 3 4 Step to L and sway hips to L (1), Hold (2), Transfer wt. to R and sway hips to R (3) Hold (4)  
12:00

5 6 7 8 Step forward L (5), Turn ½ to R (6), Step forward L (7), Turn ½ to R (8) 12:00

**Cross Rock/Recover L, Step, Cross Rock/Recover R Step, "Kick, Ball Touch L:**

1 2 3 4 Cross Rock L over R (1), Recover to R (2), Step L side L (3), Cross Rock R over L (4) 12:00

5 6 7 & 8 Recover to L (5), Step R side R (6), Kick L forward (7), Step on L (&) Touch R toe to L (8)  
12:00

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