

# Do You Love Me

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 48                      牆數: 4                      級數: Easy Intermediate  
編舞者: Margaret Rea (AUS) - 2013  
音樂: Do You Love Me - Human Nature : (Album: Get Ready)



**Starting Position: Feet tog. weight on left, start on word "You".**

## **SIDE SHUFFLE RIGHT, ROCK, REPLACE, SIDE SHUFFLE LEFT, ROCK, REPLACE**

1&2, 3,4            Step R to side, Step L tog., Step R to side, Step back on L, Replace on R  
5&6,7,8            Step L to side, Step R tog., Step L to side, Step back on R, Replace on L [12]

## **FORWARD, TOUCH & CLAP, BACK, TOUCH & CLAP, BACK, TOUCH & CLAP, FORWARD, SCUFF & CLAP**

1,2,3,4            Step R fwd at 45 degree, Touch L beside R and clap, Step L back at 45 degrees, Touch R beside L and clap  
5,6,7,8            Step R back at 45 degree, Touch L beside R and clap, Step L fwd at 45 degree, Scuff R and clap [12] ##

**RESTART WALL 7 – facing 6 o'clock**

## **FORWARD, REPLACE, ½ TURN R SHUFFLE, FORWARD, PADDLE TURN, SHUFFLE ACROSS**

1,2,3&4            Step R fwd, Replace on L, Turn ½ R step fwd on R, Step L tog., Step R fwd.  
5,6,7&8            Step L fwd, ¼ turn R take weight on R, Step L across R, Step R to side, Step L across R [9]

## **SIDE, REPLACE, CROSS, HOLD, SIDE, REPLACE, CROSS, HOLD**

1,2,3,4            Step R to side, Replace on Left, Step R across L, Hold  
5,6,7,8            Step L to side, Replace on Right, Step L across R, Hold [9] #

**RESTART WALL 3 – facing 3o'clock**

## **FWD, REPLACE, TURN ½ R, HOLD, FORWARD, PIVOT ½, STEP, HOLD**

1,2,3,4            Step R fwd, Replace on left, Turn ½ R step fwd on R, hold  
5,6,7,8            Step L fwd, Pivot ½ R, Step fwd on L, hold ###[9]

**RESTART WALL 8 – facing 3o'clock**

## **3 X PRISSY WALKS, HOLD, 3 X PRISSY WALKS, HOLD**

1,2,3,4            Prissy Walks: Step R over L, Step L over R, Step R over L, Hold  
5,6,7,8            Prissy Walks: Step L over R, Step R over L, Step L over R, Hold [9]

**Restarts:-**

**Wall3: # Dance to beat 32 and Restart facing 3 o'clock**

**Wall 7: ## Dance to beat 16 and Restart facing 6 o'clock**

**Wall 8: ### Dance to beat 40 and Restart facing 3 o'clock**

**Ending: Wall 9 : Dance to beat 16 and stomp R to side**

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