

# Mona Lisa 80

拍數: 80      牆數: 1      級數: Intermediate  
編舞者: Doc Rosser (UK) & Debz Rosser (UK) - January 2014  
音樂: The Mona Lisa - Brad Paisley



**Intro: 24 counts (from drums) - Style: Country**

**[1-9] side rock cross, side, behind side cross, back rock recover, cross shuffle**

1&2      step right foot to right side, recover onto left foot, cross right foot in front of left  
3      step left foot to left side  
4&5      step right behind left, step left foot to left side, cross right foot in front of left  
6,7      rock diagonally back on left foot, recover weight onto right foot  
8&1      cross left foot in front of right, bring right foot beside left, cross left foot in front of right

**[10-16] full turn (over left shoulder, travelling right), back rock recover, left shuffle to diagonal**

2      step back on right foot (turning a  $\frac{1}{4}$  to left)  
3,4      step left foot forward (turning a  $\frac{1}{4}$  to left), step back on right foot (turning a  $\frac{1}{2}$  to left) - 12 o'clock  
5,6      step diagonally back on left foot, recover onto right foot - 11 o'clock  
7&8      step left foot to diagonal, bring right foot beside left, step left foot to diagonal - 11 o'clock

**[17-24] back rock recover, right shuffle, half pivot turn, back  $\frac{1}{2}$  shuffle turn**

1,2      step diagonally back on right foot, recover onto left foot - 2 o'clock  
3&4      step forward on right foot (straighten to 12 o'clock), bring left foot beside right, step forward on right foot  
5,6      step forward on left foot,  $\frac{1}{2}$  turn to right stepping onto right foot - 6 o'clock  
7&8      step back on left foot turning a  $\frac{1}{4}$  turn to right, bring right foot beside left, step back on left foot turning a  $\frac{1}{4}$  turn to left - 12 o'clock

**[25-32] right sailor, left shuffle, half pivot turn, half triple turn**

1&2      cross right foot behind left, bring left foot beside right step forward on right foot  
3&4      step forward on left foot, bring right foot beside left, step forward on left foot  
5,6      step forward on right foot,  $\frac{1}{2}$  turn to left stepping onto left foot - 6 o'clock  
7&8      step forward on right foot,  $\frac{1}{4}$  turn to left stepping onto left foot,  $\frac{1}{4}$  turn to left stepping onto right foot - 12 o'clock

**[33-41] side rock cross, side, behind side cross, back rock recover, cross shuffle**

1&2      step left foot to left side, recover onto right foot, cross left foot in front of right  
3      step right foot to right side  
4&5      step left behind right, step right foot to right side, cross left foot in front of right,  
6,7      rock diagonally back on right foot, recover weight onto left foot  
8&1      cross right foot in front of left, bring left foot beside right, cross right foot in front of left

**[42-48] full turn (over right shoulder, travelling left), back rock recover, right shuffle to diagonal**

2      step back on left foot (turning a  $\frac{1}{4}$  to right)  
3,4      step right foot forward (turning a  $\frac{1}{4}$  to right), step back on left foot (turning a  $\frac{1}{2}$  to right) - 12 o'clock  
5,6      step diagonally back on right foot, recover onto left foot - 2 o'clock  
7&8      step right foot to diagonal, bring left foot beside right step right foot to diagonal - 2 o'clock

**[49-57] side rock cross, side, behind side cross, back rock recover, cross shuffle**

1&2      step left foot to left side, recover onto right foot, cross left foot in front of right  
3      step right foot to right side

4&5 step left behind right, step right foot to right side, cross left foot in front of right,  
6,7 rock diagonally back on right foot, recover weight onto left foot  
8&1 cross right foot in front of left, bring left foot beside right, cross right foot in front of left

**[58-64] full turn (over right shoulder, travelling left), back rock recover, right shuffle to diagonal**

2 step back on left foot (turning a  $\frac{1}{4}$  to right)  
3,4 step right foot forward (turning a  $\frac{1}{4}$  to right), step back on left foot (turning a  $\frac{1}{2}$  to right) - 12 o'clock  
5,6 step diagonally back on right foot, recover onto left foot – 2 o'clock  
7&8 step right foot to diagonal, bring left foot beside right step right foot to diagonal – 2 o'clock

**[65-72] back rock recover, left shuffle, half pivot turn, back  $\frac{1}{2}$  shuffle turn**

1,2 step diagonally back on left foot, recover onto right foot -11 o'clock  
3&4 step forward on left foot (straighten to 12 o'clock), bring right foot beside left, step forward on left foot  
5,6 step forward on right foot,  $\frac{1}{2}$  turn to left stepping onto left foot  
7&8 step back on right foot turning a  $\frac{1}{2}$  turn to left, bring left foot beside right, step back on right foot turning a  $\frac{1}{4}$  turn to right – 12 o'clock

**[73-80] left sailor, right shuffle, half pivot turn, half triple turn**

1&2 cross left foot behind right, bring right foot beside left step forward on left foot  
3&4 step forward on right foot, bring left foot beside right, step forward on right foot  
5,6 step forward on left foot,  $\frac{1}{2}$  turn to right stepping onto right foot – 6 o'clock  
7&8 step forward on left foot,  $\frac{1}{4}$  turn to right stepping onto right foot,  $\frac{1}{4}$  turn to right stepping onto left foot – 12 o'clock

**Bridges on walls 3 and 5 - After count 48,**

**[1-8] back rock recover, left shuffle, half pivot turn, back  $\frac{1}{2}$  shuffle turn**

1,2 step diagonally back on left foot, recover onto right foot - 11 o'clock  
3&4 step forward on left foot (straighten to 12 o'clock), bring right foot beside left, step forward on left foot  
5,6 step forward on right foot,  $\frac{1}{2}$  turn to left stepping onto left foot – 6 o'clock  
7&8 step back on right foot turning a  $\frac{1}{4}$  turn to left, bring left foot beside right, step back on right foot turning a  $\frac{1}{4}$  turn to right – 12 o'clock

**[9-16] left sailor, right shuffle, half pivot turn, half pivot turn**

1&2 cross left foot behind right, bring right foot beside left step forward on left foot  
3&4 step forward on right foot, bring left foot beside right, step forward on right foot  
5,6 step forward on left foot,  $\frac{1}{2}$  turn to right stepping onto right foot – 6 o'clock  
7,8 step forward on left foot,  $\frac{1}{2}$  turn to right stepping onto right foot – 12 o'clock

**NB. After each bridge, the dance continues from count 49**

Contact: [cliverosser484@msn.com](mailto:cliverosser484@msn.com)

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