

# For Marie

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Kathryn Rowlands (WLS) - January 2014  
音樂: Marie Marie - Brødrene Olsen : (CD: The Best Line Dancing Album in the World...Ever!)



(Track has a rumba beat) CCW rotation

**Alternate Tracks: (For a different beat)**

Party Down by Julie Reeves, CD: It's About Time

In No Time At All by George Ducas, CD: George Ducas

The Alternate Tracks can also be found on the same CD album as the Olsens.

## **[1-8] Toe Struts, Jazz Box**

1-2                      Touch right toe down, drop right heel down  
3-4                      Touch left toe down, drop left heel down  
5-6                      Cross right foot over left, step back on left foot,  
7-8                      Step right foot back beside left, cross left foot over right. (12:00)

## **[9-16] Right Grapevine, Left Rocking Chair**

9-10                      Step right foot to right, step left foot behind right  
11-12                      Step right foot to right, touch left foot beside right  
13-14                      Rock forward on left foot, recover back on right foot  
15-16                      Rock back on left foot, recover forward on right foot. (12:00)

## **[17-24] Left Grapevine, Right Grapevine, ¼ Turn, Step**

17-18                      Step left foot to left, step right foot behind left  
19-20                      Step left foot to left, touch right foot beside left  
21-22                      Step right foot to right, step left foot behind right  
23-24                      Turn ¼ right on right foot, step left foot forward. (3:00)

## **[25-32] Pivot Steps x2, Right Rocking Chair**

25-26                      Step forward on right foot, pivot ¼ turn left, shift weight to left foot  
27-28                      Step forward on right foot, pivot ¼ turn left, shift weight to left foot  
29-30                      Rock forward on right foot, recover back on left foot  
31-32                      Rock back on right foot, recover forward on left foot. (9:00)

**Begin again**

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