# Good Rockin



拍數: 32 編數: 2 級數: Improver / Intermediate

編舞者: Ross Brown (ENG) - January 2014

音樂: Good Rockin' Daddy - Etta James: (CD: Songbird - The Very Best Of - 2:31)



Intro: 8 Counts (Approx. 8 Secs)

Restart: On Wall 6, Restart after 16 Counts (\*R\*) facing Front Wall.

KICK BALL	FLICK	RALL	KICK	RALI	<b>X2</b>	DOROTHY STEP.
NICK, DALL	. I LIUN.	DALL.	NICK.		^~.	DUNUTH STEF.

1 & 2	Kick right foot forward, step forward with right, flick left foot behind right.
& 3 &	Step back with left, kick right foot forward, step right next to left.
4 & 5	Kick left foot forward, step forward with left, flick right foot behind left.
& 6 &	Step back with right, kick left foot forward, step left next to right.
7 – 8 &	Step forward with right, lock left behind right, step right next to left. (12 O'CLOCK)

## STEP, PIVOT 1/4 TURN R. DIAGONAL SHUFFLE. SIDE. SAILOR 3/4 TURN L into CROSS SHUFFLE.

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1 – 2	Step forward with left, pivot a ¼ turn right.	

3 & 4 [Towards 4:30] Step forward with left, close right up to left, step forward with left.

5 [Straighten up to 3 o'clock] Step right to the right.

6 & 7 Make a ¾ turn left stepping; left behind right, right next to left, left over right.

& 8 Close right up to left, cross step left over right. (6 O'CLOCK)

(\*R\*) wall 6

### SIDE, HOLD, HOLD. SYNCOPATED WEAVE LEFT. HOLD, HOLD. SYNCOPATED WEAVE LEFT.

1 - 2 - 3	Step right to the right, hold for Counts 2 – 3.
& 4 & 5	Step left next to right, cross step right over left, step left to the left, cross step right behind left.
6 – 7	Hold for Counts 6 – 7.
& 8 & 1	Step left next to right, cross step right over left, step left to the left, cross step right behind left. (6 O'CLOCK)

#### SWEEP. BEHIND, SIDE, CROSS. BOUNCE ½ TURN R. BOUNCE ½ TURN L.

2	Sweep left foot back.
3 & 4	Cross step left behind right, step right to the right, cross step left over right.
& 5 & 6	Make a $\frac{1}{2}$ turn right; raising both heels, placing both heels, raising both heels, placing both heels.
& 7 & 8	Make a ½ turn left; raising both heels, placing both heels, raising both heels, placing both heels. (6 O'CLOCK)

### **END OF DANCE!**

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