

Hey Brother, Believe

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Jillian Grimbeek (AUS) - January 2014
音樂: Hey Brother - Avicii



Start on lyrics, (After 8 counts)

[1-8] CROSS SHUFFLE FWD; FULL TURN RT; CROSS SHUFFLE FWD; FULL TURN L

1&2,3,4 Step forward R over L, step L behind R, step forward R, full turn R stepping L,R,
5&6,7,8 Step forward L over R, step R behind L, step forward L, full turn L stepping R, L (12o'clock)

[9-16] HEEL-GRIND, ROCK BK, REPLACE; HEEL -GRIND, ROCK BK, REPLACE

1,2,3,4 Grind R heel forward turning toes up L to R, rock back on L, rock back R, rock forward L
5,6,7,8 Grind R heel forward turning toes up L to R, rock back on L, rock back R, rock forward L

[17-24] SWAY HIPS R,L; CHASSE R; ROCK BK, REPLACE, CHASSE L

1,2,3&4 Sway hips R,L, step R to R side, step L beside R, step R to R side
5,6,7&8 Rock L behind R, replace R, step L to L side, step R beside L, step L to L side (12o'clock)

[25-32] ROCK BK R TURNING ¼ R; STEP L FWD; R DOROTHY AND PIVOT TURNS (x 2)

1,2, 3,4& Rock R back turning ¼ R, step L forward; step fwd R, step L behind R, step fwd on R
5,6,7,8 Step L fwd, pivot ½ turn R onto R, step L fwd, pivot ½ turn R onto R (3o'clock)

[33-40] CROSS, BK, BK, CROSS, L STEP BK TURNING 1/4 R; R STEP FWD, LSHUFFLE FWD

1,2,3,4, Cross L over R, step bk on R, step Bk on L, cross R over L;
5,6, 7&8 Step bk on L turning ¼ R, step fwd on R; shuffle fwd stepping L,R,L (6o'clock)*

[41-48] R SA ILOR BK, L SAILOR ½ TURN; FULL TURN L, R KICK ROCK STEP

1&2,3&4 Swing R out stepping behind L, replace L, replace R; swing L stepping behind R turning ½ L;
replace R, replace L; (12o'clock)
5,6,7&8 Full turn L stepping R,L; kick R forward, step on R, step L forward (12o'clock)

[49-56] ¼ PADDLE TURNS x 2; CROSS SWEEPS x 2 MOVING FWD

1,2,3,4 Step R fwd, pivot ¼ turn L onto L, Step R fwd, pivot ¼ turn L onto L (6o'clock)
5,6,7,8 Cross R over L, sweep L around to front, step L down across R, sweep R fwd (no weight)**

[57-64] R DOROTHY, L DOROTHY; PIVOT ½ TURN, PIVOT ½ TURN

1,2& 3,4& Step fwd on R, step L behind R, step R fwd; Step fwd L, step R behind L, step L fwd
5,6,7,8 Step R fwd, pivot ½ turn L onto L, step R fwd, pivot ½ turn L onto L (6o'clock)

END OF DANCE – START SEQUENCE AGAIN

* Re-starts (Can be heard in the music):-

** Walls 3 and 7 – Re-start after count 56 (After second Cross sweep)

* Wall 5 - Re-start after count 40 (After L shuffle fwd)

All 3 re-starts happen facing the back wall, during sequences that begin facing the front wall.

EASIER OPTIONS:- replace full turns with walks and heelgrind rocks with rocking chairs

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