# Pilipala CNY



拍數: 64 編數: 4 級數: Phrased Beginner

編舞者: BM Leong (MY) - January 2014

音樂: Pao Chu Yi Sheng Da Di Chun (爆竹一聲大地春) - Chow Hui Min (周慧敏)



#### Start dance after 48 counts.

# **SECTION A - 32 counts**

# RIGHT SHOOP, TOUCH, LEFT SHOOP, TOUCH

Step R forward along right diagonal, step L together
 Step R forward again diagonally, scuff L forward
 Step L forward along left diagonal, step R together
 Step L forward again diagonally, scuff R forward

## HIP BUMPS WITH FIST ROLLS

1-2	Bump hips to the right twice with fist rolls on top right hand corner
3-4	Bump hips to the left twice with fist rolls on top left hand corner
5-6	Bump hips to the right twice with fist rolls on bottom right hand corner
7-8	Bump hips to the left twice with fist rolls on bottom left hand corner

#### **BACK-TOUCH X 4**

1-2	Step R back diagonally, touch L together
3-4	Step L back diagonally, touch R together
5-6	Step R back diagonally, touch L together
7-8	Step L back diagonally, touch R together

#### HIP BUMPS WITH HAND SWINGS

1-2	Bump hips to the right twice swinging both hands to right side twice
3-4	Bump hips to the left twice swinging both hands to left side twice
5-6	Bump hips to the right twice swinging both hands to right side twice
7-8	Bump hips to the left twice swinging both hands to left side twice

## **SECTION B - 32 counts**

# RIGHT & LEFT TOE STRUTS, MONTEREY 1/2 TURN RIGHT

1-2	Touch right toes forward, step right heel down
3-4	Touch left toes forward, step left heel down

5-6 Point R to right side, turning 1/2 right step R together

7-8 Point L to left side, step L together

# ROCKING CHAIR, PIVOT - TURN, STEP, HOLD

1-2	Rock R forward, recover onto L
3-4	Rock R back, recover onto L
5-6	Step R forward, pivot 1/2 turn right

7-8 Step R forward, hold

# FORWARD CHA CHA, HOLD, OUT, OUT, IN, IN

1-2 Ste	o L forward, ste	p R together
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3-4 Step L forward, hold
1-2 Step R out, step L out
3-4 Step R in, step L in

## FORWARD, PIVOT 1/4 TURN LEFT, CROSS CHA CHA, SIDE-ROCK, CROSS CHA CHA

1-2 Step R forward, pivot 1/4 turn left

7&8 Cross cha cha on LRL
Ending: After the 5th A do the following to end the dance facing the home wall.
1-2 Step R forward, pivot 1/4 turn left
3&4 Cross cha cha on RLR
5-6 Rock L to left side, recover onto R
7&8 Cross cha cha on LRL
1-4 Drum actions on right and left sides
5-8 Raise both hands up in v-shape till music ends.

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Cross cha cha on RLR

Rock L to left side, recover onto R

3&4

5-6