

# Single Blues

**COPPER KNOB**  
BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Improver  
編舞者: Jan Brookfield (UK) - January 2014  
音樂: Single Tonight - Jessica Clemmons : (Single)



## Also With No Restarts :

"Invitation To The Blues" by Rodney Crowell & Emmylou Harris [120 Bpm]

### SECTION 1 : STEP BACK, TOUCH, STEP FORWARD, TOUCH, CHASSE RIGHT, CROSS ROCK, RECOVER

1,2,3,4      Step back on R, touch L toe in front of R; step forward L, touch R toe next to L  
5&6,7,8      Chasse right on R,L,R; rock L across R, recover onto R

### SECTION 2 : STEP, TOUCH, STEP TOUCH, CHASSE LEFT WITH ¼ TURN, ¼ PIVOT TURN

9,10,11,12      Step L to side, touch R next to L; step R to side, touch L next to R  
13&14      Chasse left on L,R,L making a quarter turn to left (9 o'clock)  
15,16      Step forward on R, make a quarter pivot turn to left, transfer weight onto L (6 o'clock)

#### NB. Restarts Needed Here Only If Using "Single Tonight"

(A) After 3 Walls + 16 Counts Of The 4th Wall, You Will Now Be Facing 9 O'clock

(B) After 3 More Walls + 16 Counts Of The 4th Wall, You Will Now Be Facing 6 O'clock

### SECTION 3 : JAZZ BOX CROSS, WEAVE FOR 3 STEPS, TOUCH

17,18,19,20      Step R across L, step back on L,, step R to side, step L across in front of R  
21,22,23,24      Step R to side, step L behind R, step R to side, touch L next to R

### SECTION 4 : CHASSE WITH ¼ TURN LEFT, CHASSE RIGHT WITH ¼ TURN, CHASSE WITH ¼ TURN LEFT, ROCK FORWARD, RECOVER

25&26      Chasse left on L,R,L making a quarter turn to left on last step (3 o'clock)  
27&28      Chasse on R,L,R to the right side making another quarter turn to left (12 o'clock)  
29&30      Chasse left on L,R,L making another quarter turn to left (9 o'clock)  
31,32      Rock forward on R, recover onto L in place

## START AGAIN

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