

# Love Me Again

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 72      牆數: 2      級數: Improver / Intermediate  
編舞者: Cameron Wishart - January 2014  
音樂: Love Me Again - John Newman



Start just before the singing starts, when the beat kicks in

## Walk, walk, shuffle, rock fw, step ½ turn x3

1-2            Right fwd, Left Fwd  
3&4            Left fwd, right behind left, left fwd  
5-6            rock fwd right, rock back onto left  
7&8            step right ½ turn, step left back ½ turn, step right ½ turn

## Quick rock, step back, sweep back x3, coaster step, step ¼ turn

9&10           quick rock right back onto left, step back right sweep left and step back  
11-12           sweep right back step back, sweep left back  
13&14           step left back, left right next to left, step fwd left  
15-16           step fwd right, pivot ¼ turn

## Cross and heel x2, cross ½ turn, chasse right

17&18           cross right over left, step left to left side, touch right heel fwd  
&19&20           step right to left, cross left over right, step right to right side, touch left heel fwd  
&21-22           step left to right, cross right over left, pivot half turn  
23&24           step right to right side, step left to right, step right

## Left rock and side, right rock and side, cross left over right, ¾ pivot turn

25&26           rock left foot across right, recover weight onto left, step left foot to left side  
27&28           rock right foot across left, recover weight onto right, step right foot to right side  
29-32           cross left over right and slowly pivot ¾

## Step right diagonal, hips x2, step left diagonal, hips x2, ¼ hitch x2

33&34           step right foot to right diagonal (1:30) with 2 hips  
35&36           step left foot to left diagonal (10:30) with 2 hips  
37-38           step right ¼ turn, hitch left across right  
39-40           step left ¼ turn, hitch right across left

## Step back, body roll, sailor ¼, kick ball change

41            step back on right  
42-44           roll body from head to knees  
45&46           step left behind right, step back right ¼ turn, step fwd left  
47&48           kick right foot, step onto right foot, lift left then step back down onto left foot

## Mambo fwd and back, point right and left, step right to right side, hips x2

49&50           rock right fwd, step back onto left, step right next to left  
51&52           Right left back, step back onto right, step left next to right  
53&54&           touch right out to right side, bring right next to left, touch left to left side, bring left next to right  
55&56           step right to right side and rock hips

## Step together, step right side, hips x2, sailor man, jump forward, jump back,

&57&58           step left together with right, step right to right side and rock hips  
59&60           step left behind right, step back right ¼ turn, step fwd left  
61&            jump forward and hold

62&                jump back and hold

**Charleston steps forward and back, step together step tap x2,**

63&64             swing round right foot and tap fwd, swing right back and step back

65&66             swing back left foot and tap back, swing left fwd and step fwd

67                 step right diagonally (1:30)

68&69             bring left to right, step right diagonally (1:30) and tap left to right

70                 step left diagonally (10:30)

71&72             bring right to left, step left diagonally (10:30) and tap right to left

**Start Again**

**Tag – Repeat counts 63 -66**

63&64             swing round right foot and tap fwd, swing right back and step back

65&66             swing back left foot and tap back, swing left fwd and step fwd

**Restart - 66 counts into wall 3 (after Charleston steps)**

**Restart – 69 counts into wall 5 (after right diagonal tap, place weight onto left foot instead of tapping and start again – walk, walk)**

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