拍數： 32 牆數： 2 級數：Intermediate
編舞者：Jean－Pierre Madge（CH）－December 2013
音樂：Cups（Movie Version）－Anna Kendrick

| Side，Kick \＆ | Kick \＆Touch Touch， $1 / 4$ Turn，Body Roll |
| :--- | :--- |
| 1 | Step R to $R$ |
| $2 \& 3 \&$ | Kick $L$ forward，step $L$ next to $R$, Kick $R$ forward，Step $R$ next to $L$ |
| $4 \& 5$ | Touch L to left Side，Touch $L$ next to $R, 1 / 4$ turn left stepping L forward（9 O＇clock） |
| $6-7-8$ | Body Roll forward starting from head down to feet |

Ball Step，Heel \＆Hitch \＆Switch，Bump Bump，Slow 3／8 Turn
\＆1 Step $R$ forward，Step L forward（no weight on $L$ foot）
2\＆3\＆4 Swivel L heel to left，Heel back to center，Hitch L knee，Step L next R，Touch R forward
\＆5 Bump hips up to right，Bump down center
6－7－8 $\quad$ Slow 3／8 turn left，transferring weight onto $R$ foot（4：30）

Ball step，walk，shuffle，rock，recover，shuffle back
\＆1－2 Step $L$ next R，Step R forward，Walk $L$ forward
3\＆4 Step R forward，Step $L$ next R，Step $R$ forward
5－6 Rock $L$ forward，Recover back onto $R$
7\＆8 Step L back，Step R next L，Step L back

## Sweep，rock back，step and turn

1－2 Step $R$ back sweeping $L$ foot from front to back over 2 counts
3－4 Rock L back，Recover forward onto R
5－6－7－8 Step L forward，Slow（slightly more than）Full Turn to right on both feet，squaring up to
6
O＇clock．Feet finish crossed $R$ in front of $L$ ．with weight on $L$ foot．（6 O＇clock）

## REPEAT AND ENJOY ！

TAG after 2nd wall，facing 12 O＇clock Side，Arms

1

2\＆3\＆4\＆With L hand tap twice on $R$ fingers（ $2 \&$ ），Tap forearm（3），Tap elbow（\＆），Tap forearm（4）， Tap fingers（\＆）
$5 \quad$ Bring $L$ hand quickly round to Tap under $R$ fingers，sending $R$ forearm into a clockwise circle （keeping the arms bent，only the $R$ forearm moves）
6－7－8 Complete clockwise circle with $R$ forearm over 3 counts，finishing with $R$ hand under $L$
\＆1 Step $R$ next $L$ ，Step $L$ to $L$ side，both arms are now bent in front of your chest，palms facing floor，$R$ hand under $L$
$2 \& 3 \& 4 \& \quad$ Bring $R$ hand quickly out from under $L$ and tap twice on $L$ fingers（2\＆），Tap forearm（3），Tap elbow（\＆），Tap forearm（4），Tap fingers（\＆）
$5 \quad$ Bring $R$ hand quickly round to Tap under $L$ fingers，sending $L$ forearm into a counterclockwise circle（keeping the arms bent，only the $L$ forearm moves）
6－7－8 Complete clockwise circle with $L$ forearm over 3 counts，with $L$ hand finishing under $R$
\＆1
Step R to right，feet apart with R arm raised and bent so that R hand is horizontal across chest，palm down and fingers pointing to the left

## Ball Side，Arms，Ball（Side） <br> Ball Side，Arms，Ball（Side）

 Step $L$ next $R$ ，Step $R$ to right side．（This is the first step（1）of the main dance）