You Talk Too Much



編舞者: Larry Schmidt (USA) - January 2014

音樂: You Talk Too Much - Joe Jones



(Start on lyrics) No Tags or Restarts.

TA OLCIDE DELINID	1/ TUDN	CTED	. TRIPLE FORWARD.	CTED 1/ DIV/OT
TI-OLOUVE BEHIND	74 I URIN	SIFF	IRIPLE FURWARIA	SIFF % PIVUI

1. 2	Step right foo	triaht Sten	left behind right.
1. 4	OLED HIGHLIOU	t rigitt, Otop	ieit beilliu rigiit.

- 3, 4 Turn ¼ right stepping forward onto right, Step left foot forward. (3:00)
 5&6 Step right foot forward, Step left next to right, Step right foot forward.
- 7, 8 Step left foot forward, Pivot ½ right onto right foot. (9:00)

[9-16] STEP, POINT, STEP, POINT, JAZZ BOX W/ 1/4 TURN AND CROSS

- 1, 2 Step left foot forward in front of right, Point right toes right.3, 4 Step right foot forward in front of left, Point left toes left.
- 5, 6 Step left foot across right, Turn 1/4 left stepping back onto right. (6:00)
- 7, 8 Step left foot left, Step right across left.

[17-24] UNWIND 360, SIDE ROCK, RECOVER, BEHIND, 1/4 TURN

- 1-4 On the balls of both feet unwind making a full turn left ending with weight on right.
- 5, 6 Rock left onto left foot, Recover weight to right.
- 7, 8 Step left behind right, Turn ¼ right stepping forward onto right. (9:00)

[25-32] STEP, HOLD, ½ PIVOT, HOLD, OUT, OUT, BUMP-BUMP-BUMP

1.	2	Sten	left	foot	forward.	Hold
	_	Olop	ICIL	1001	ioi wai a,	1 1010

- 3, 4 Pivot ½ right onto right foot, Hold. (3:00) 5, 6 Stomp left foot left, Stomp right foot right
- 7&8 Bump hips left, Bump hips right, Bump hips left. (ending w/ weight on left)

REPEAT

To finish facing front at the end of the music; The song will finish on counts 29, 30. (OUT, OUT) You will be facing 3:00. On the second "OUT" swivel on both feet, twisting to face 12:00 and pose.

ENJOY

Larry Schmidt -316-262-6450 - Ischmidt3@cox.net

1108 W 13th, Wichita, Kansas, 67203, USA