

# Come To Me

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Cat Low (MY) - December 2013  
音樂: Come To Me - Tina Cousins



Start: 32 counts from heavy beat (Start on vocals)

SEQUENCE: A A, B B, A A, B B, TAG, B B

## PART A (32 counts)

[1 - 8] Walk R,L, Shuffle forward R,L,R, Left forward, Pivot  $\frac{1}{4}$  R, Cross L chasse

- 1-2            Walk forward Right, Walk forward Left 12:00
- 3 & 4        Shuffle forward R, L, R 12:00
- 5-6        Step Left forward, Pivot  $\frac{1}{4}$  turn Right taking weight onto right 03:00
- 7 & 8        Cross Left over Right, Step Right slightly right, cross Left over Right 03:00

[9 -16] Rock recover, Behind side cross  $\frac{1}{4}$  L turn forward R, Left forward pivot  $\frac{1}{2}$  turn R, Shuffle forward L,R,L

- 1-2            Rock/Step Right to R side, Recover on L 03:00
- 3 & 4        Step Right behind L,  $\frac{1}{4}$  L turn forward Left, Step Right forward 12:00
- 5-6        Rock/Step Left forward, Pivot  $\frac{1}{2}$  turn Right taking weight onto right 06:00
- 7 & 8        Shuffle forward L, R, L 06:00

[17-24] Kick ball change X 2, Jazz box

- 1 & 2        Kick Right to R diagonal step Right beside L, cross Left over R 06:00
- 3 & 4        Kick Right to R diagonal step Right beside L, cross Left over R 06:00
- 5-6        Cross Right over L, Step back on Left 06:00
- 7-8        Step Right to R side, Cross Left over R 06:00

[25-32] Right side, L toe behind, Left side, R toe behind, Out Out, In In

- 1- 2        Step Right to R side, Touch Left toe behind R 06:00
- 3- 4        Step Left to L side, Touch Right toe behind Left 06:00
- 5-6        Step Right out, Step Left out 06:00
- 7-8        Step Right In, Step Left In 06:00

## PART B (32 counts)

[1 - 8] Diagonal R step lock step touch, Diagonal L step lock step touch

- 1-2            (Facing R diagonal), Step Right forward, Lock Left behind R 12:00
- 3-4            Step Right forward, Touch L beside R 12:00
- 5-6            (Facing L diagonal), Step Left forward, Lock Right behind L 12:00
- 7-8            Step Left forward, Touch R beside L 12:00

[9 -16] Diagonal big steps backward X 2

- 1-2            Take a big step R diagonally Right back, Step Left beside R 12:00
- 3-4            Take a big step L diagonally Left back, Step Right beside L 12:00
- 5-6            ( Repeat step 1-2 ) 12:00
- 7-8            ( Repeat step 3-4 ) 12:00

[17-24] Rolling vine Right, Point, Rolling vine Left, Point

- 1-2            Make  $\frac{1}{4}$  Right stepping forward on R, Make  $\frac{1}{2}$  Right stepping on L 12:00
- 3-4            Make  $\frac{1}{4}$  Right stepping right out to R side, Touch/Point Left to R side 12:00
- 5-6            Make  $\frac{1}{4}$  Left stepping forward on L, Make  $\frac{1}{2}$  Left stepping on R 12:00
- 7-8            Make  $\frac{1}{4}$  Left stepping left out to L side, Touch/Point Right to L side 12:00

[25-32] Paddle  $\frac{1}{8}$  L turns X 4 (All step with hip rolls, hip will move anti clockwise)

- 1-2 Step R forward, 1/8 turn Left, Roll hip anti clockwise, finish hip move weight ends on L, 12:00
- 3-4 ( Repeat Step 1-2 ) 10:30
- 5-6 ( Repeat Step 3-4 ) 07:30
- 7-8 Step R in place, 1/8 turn Left, Roll hip anti clockwise, finish hip move weight ends on L 06:00

**TAG: ( 80 Counts ) – After Wall 8, Facing 12:00**

(For easy counting, the dance step will be classify to 10 sets, each set contain 8 counts, slow down dance movements according to music.)

**Set 1: Sway Right slowly, Sway Left slowly**

- 1-4 Step Right to R and sway body towards R slowly over 4 counts 12:00
- 5-8 Step Left to L and sway body towards L slowly over 4 counts 12:00

**Set 2: Rolling vine Right, Point, Drag in LF**

- 1-4 Make ¼ Right stepping forward on R, Make ½ Right stepping back on L [12:00] Make ¼ Right stepping R out to R side, Left point to L 12:00
- 5-8 Drag in Left 12:00

**Set 3: Sway Left slowly, Sway Right slowly**

- 1-4 Step Left to L and sway body towards L slowly over 4 counts 12:00
- 5-8 Step Right to R and sway body towards R slowly over 4 counts 12:00

**Set 4: Rolling vine Left, Point, Drag in RF**

- 1-4 Make ¼ Left stepping forward on L, Make ½ Left stepping back on R [12:00] Make ¼ Left stepping L out to L side, Right point to R 12:00
- 5-8 Drag in Right 12:00

**Set 5: Step forward R & Drag in LF, Hold**

- 1-4 Step RF forward drag LF towards RF over 4 counts 12:00
- 5-8 Step LF back and drag RF towards LF over 4 counts 12:00

**Set 6: R forward, ½ R turn, Step back L,R, Drag in LF**

- 1-2 Step Right forward, Make ½ R turn and step Left back 12:00
- 3-4 Step Right back, Hold 06:00
- 5-8 Drag LF towards RF 06:00

**Set 7: Step forward L & Drag in RF, Hold**

- 1-4 Step LF forward drag RF towards LF over 4 counts 06:00
- 5-8 Step RF back and drag LF towards RF over 4 counts 06:00

**Set 8: L forward, ½ L turn, Step back R,L, Drag in RF**

- 1-2 Step Left forward, Make ½ L turn and step Right back 06:00
- 3-4 Step Left back, Hold 12:00
- 5-8 Drag RF towards LF 12:00

**Set 9: Walk forward, Hitch, Walk backward, Touch**

- 1-2 Walk forward Right, Walk forward Left 12:00
- 3-4 Walk forward Right, Hitch Left knee up 12:00
- 5-6 Walk backward Left, Walk backward Right 12:00
- 7-8 Walk backward Left, Touch Right beside L 12:00

**Set 10: Monterey turn X 2**

- 1-2 Touch Right to R side, Step Right beside L as you make ½ turn R 12:00
- 3-4 Touch Left to L , Step Left beside R 06:00
- 5-6 Touch Right to R side, Step Right beside L as you make ½ turn R 06:00
- 7-8 Touch Left to L, Step Left beside R 12:00

End Of Dance

Happy Dancing

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