

# I Just Can't Let You Go

COPPERKNOB  
BY STEPSHEETS

拍數: 32      牆數: 2      級數: High Intermediate  
編舞者: Wil Bos (NL) & Aurélie Clota - December 2013  
音樂: I Can't Stop Loving You - Jessta James : (Album: Time To Get Right)



Intro 16 counts

Explanation of 'a' counts.

The timing of the music feels like a very fast waltz (6/8 timing).

However, the dance is not a waltz. It has been choreographed using 'a'-counts, which are known as "rolling counts": &a1, 2&a3, 4&a5, etc.

The rhythm and the feeling of an 'a'-count can be picked up and experienced well with the step sheet below using the corresponding dance music.

**Fwd, Step Pivot ¼ R, Cross, Side, Behind Side Cross, Side, Sway L R, Cross, ¼ L Coaster Step**

1-2&a3      RF step forward, LF step forward, L+R ¼ turn right, LF cross over, RF step side and drag LF  
4&a5      LF cross behind, RF step side, LF cross over, RF step side and drag LF  
6-7      LF step side and sway left, sway right  
8&a1      LF cross over, RF ¼ left and step back, LF step together, RF step forward

**½ Turn R x2, Fwd, Rock Recover, Run Back x3, Behind, ¼ R Fwd, ¼ R Side, Back, Behind, Side, Fwd x2**

2&a3      LF ½ right and step back, RF ½ right and step forward, LF step forward, RF rock forward  
4&a5      LF recover, RF step back, LF step back, RF step back and sweep LF back  
6&      LF cross behind, RF ¼ right and step forward  
a7      LF ¼ right and step side, RF step back and sweep LF back  
8&a1      LF cross behind, RF step side, LF step forward, RF step forward

**Step Pivot ¼ R, Cross, Side, Behind Side Cross, ¼ L Back, Coaster Step, Fwd R L, ¼ L, ¼ L Fwd, Fwd**

2&a3      LF step forward, L+R ¼ turn right, LF cross over, RF step side and drag LF  
4&a5      LF cross behind, RF step side, LF cross over, ¼ left and RF step back  
6&a7      LF step back, RF step together. LF step forward, RF step forward  
8&a1      LF step forward, RF ¼ left and step in place, LF ¼ left and step forward, RF step forward

**Step Pivot ½ R, Fwd x2, Cross Rock Recover, Side, Cross, Scissor Step, Side, Sway R L**

2&a3      LF step forward, L+R ½ turn right, LF step forward, RF step forward  
4&a5      LF rock across, RF recover, LF step side, RF cross over  
6&a      LF step side, RF step together, LF cross over  
7-8      RF step side and sway right, sway left

Start again

Restart: Dance the 3rd wall up to and including count 16&a (count 8&a of the 2nd section) and start again

Bridge: After the 4th wall

1-2      sway right, sway left

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