

Please Don't

COPPERKNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Tomohiro Iizuka (JP) & Jinsuk Kim (KOR) - December 2013
音樂: Please Don't... (아러지마 제발) - K.Will (케이윌)



Notes: Tag 1 - after wall 2, Tag 2 - after wall 6

[1-8] L NIGHT CLUB BASIC, SIDE STEP, STEP BEHIND, TURN R 1/4 STEP, LR WALK X 2, PIVOT 1/4 L, R CROSS SHUFFLE

1-3 Step L to left (1), Rock R behind left (2), Recover weight to L (&), Step R to right (3)
4&5 Step L behind right (4), Making 1/4 right Turn Step R forward (&), Step L forward (5) (3:00)
6-7 Step R forward (6), Pivot 1/4, left (weight on left) (7)
8& Step R across left (8), Step L side left (&)

[9-16] UNWIND FULL+1/4 TURN L WITH SWEEP L, L COASTER STEP, WALK, ROCK L SIDE, RECOVER, HEEL GRIND L, STEP BACK

1-3 Step R across right (1) Unwind full + 1/4 turn left (2) Sweep left foot (3) (9:00)
4&5 Step L back (4) Step R beside left (&) Step L forward (5)
6-8& Step R forward (6), Rock L side (7), Recover weight to R (&) Heel Grind L forward (8), Step R back (&)

[17-24] STEP BACK, R COSTER STEP DIAGONALLY AND HITCH L WITH 1/8TURN, R WEAVE 3, SWAY RL, CHASSE R

1-3 Step L back (1), Making 1/8 right Turn Step R back (2), Step L beside right (&), Making 1/8 right turn Step R forward and Hitch L (3) (12:00)
4&5 Step L across right (4), Step R to right (&), Step L behind right (5)
6-7 Step R to right and Sway to R (6), Sway L to L (7)
8& Step R to right (8), Step L beside right (&)

[25-32] SAILOR CROSS AND 1/2 TURN, SCISSOR STEP, STEP BACK, MONTERY 1/4 TURN, TOUCH L

1-3 Step R to right (1), Step L behind right (2), Making 1/4 Turn left Step R back (&), Making 1/4 Turn left Step L across right (3) (6:00)
4-6 Step R to right (4), Step L beside right(&), Step R across left (5) Step L back (6)
7& Point R toe to right (7), Turning 1/4 right Step R beside left (&) (9:00)
8& Point left to left (8), Touch L beside right (&)

Tag 1 after wall 2 (6:00)

[1-4] ROCK BACK, RECOVER, PIVOT TURN 1/2 R AND DRAG L

1-4 Rock L back (1), Recover weight to R (2), Step L forward (3), Pivot 1/2 right and Drag L beside right (weight on right) (4)

Tag 2 after wall 6 (12:00)

[1-8] HOLD, UNWIND FULL TURN L SLOWLY,

1-8 Step L to left with feet apart (1) hold (2-4), Unwind full turn L slowly (5-8),

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Last Revision - 27th Dec 2013