

# Rindu

**COPPER** KNOB  
STEPSHETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Roosamekto Mamek (INA) & Ayu Permana (INA) - December 2013  
音樂: Basah Hatiku (feat. Obbie Messakh) - Anis Marsela



Alternative music: Rindu by Ria Amelia  
It can be danced with any Dangdut Rhythm

## STEP DIAGONALLY FORWARD, LOCK BEHIND, STEP DIAGONALLY FORWARD, TOUCH

1-4            Step R diagonally forward – Lock L behind R – Step R diagonally forward – Touch L beside R  
5-8            Step L diagonally forward – Lock R behind L – Step L diagonally forward – Touch R beside L

## ROCKING CHAIRS, PADDLE TURN ¼ LEFT 2X

1-4            Rock R forward – Recover on L – Rock R back – Recover on L  
5-8            Step R forward – Pivot turn ¼ left – Step R forward – Pivot turn ¼ left

## STEP DIAGONALLY FORWARD, LOCK BEHIND, STEP DIAGONALLY FORWARD, TOUCH

1-4            Step R diagonally forward – Lock L behind R – Step R diagonally forward – Touch L beside R  
5-8            Step L diagonally forward – Lock R behind L – Step L diagonally forward – Touch R beside L

## ROCKING CHAIRS, PADDLE TURN ¼ LEFT 2X

1-4            Rock R forward – Recover on L – Rock R back – Recover on L  
5-8            Step R forward – Pivot turn ¼ left – Step R forward – Pivot turn ¼ left

## SIDE, BEHIND, SIDE, KICK

1-4            Step R to side – Cross L behind R – Step R to side – Low kick L diagonally forward  
5-8            Step L to side – Cross R behind L – Step L to side – Low kick R diagonally forward

## BACK MAMBO WITH FLICK, FORWARD MAMBO, HOLD

1-4            Rock R back – Recover on L – Step R forward – Flick L back  
5-8            Rock L forward – Recover on R – Step L back – Hold

## SAILOR STEP TURN ¼ RIGHT, RECOVER WITH HIPS BUMP, MAMBO TURN ¼ RIGHT, FLICK

1-4            Sweep and step R behind L – Turn ¼ right step L to side – Rock R to side with hips bump –  
Recover on L with hips bump  
5-8            Rock R forward – Recover on L – Turn ¼ right step R to side – Flick L back

## JAZZ BOX WITH FLICK, HIPS BUMPS

1-4            Cross L over R – Step R back – Step L to side – Flick R back  
5-8            Touch R toe diagonally forward bumping hips forward – back – forward – back (body angle  
slightly to left diagonal and weight is on L)

## REPEAT

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