

GO, My Love

COPPER **KNOB**
BY STEPHEN

拍數: 48 牆數: 4 級數: Easy Intermediate
編舞者: Meiske Pamaputera (INA) - December 2013
音樂: Don't Let Your Feet Slow You Down - Rodney Crowell



Note: This is specially choreographed for Sagita 11th Anniversary, 2013

Intro : 24. There are 2 Restart on wall 2 (6;00) and wall 4 (12;00)

SECT 1; TWINKLE LEFT, TWINKLE RIGHT

1-3 Cross left over right. Step right to right side, step left to left slightly forward
4-6 Cross right over left, step left to left side, step right to right slightly forward

SECT 2; WEAVE – SLIDE RIGHT

1-3 Step left in front of right, step right to right side, cross left behind right
4-6 Right slide to right, hold, left touch.

SECT 3: ¼ TURN L PRESS LEFT DOWN, RONDE ¾ TURN L. TWO STEP BACK, RONDE

1-3 ¼ Turn left and press left down (1), with right foot make a slow ronde ¾ turn left ending with right touch.(3;00). *for styling, cross both hands in front of chess, to describe not free to go
4-6 Walk back right, left, ronde right touch.

SECT 4: UNWIND, RONDE DIAGONAL LEFT, STEP, EXTEND L

1-3 Press right and full turn right (weight on right) (3;00)
4-6 Ronde left from back to front diagonal right, step right diagonal right, extend left (4;30)

*** Restart 1 here - on wall 2 (6;00)**

SECT 5: STEP LOCK LEFT N RIGHT DIAGONAL BACK

1-3 Step left diagonal back, cross right in front of left, step left back
4-6 Step right diagonal back, cross left in front of right, step right back (4:30)

*** Restart 2 here – on wall 4 (12;00)**

SECT 6 : SCISSOR LEFT N RIGHT

1-3 Step left to left side, step right next to left, cross left over right
4-6 Step right to right side, step left next to right, cross right over left

SECT 7: BOX STEP

1-3 Step L to L side, step R next to L, step L back *for styling , cross your hands
4-6 Step R to right side, step L next to right, step R forward * for styling, open both arms, indicating free to go

SECT 8: STEP LEFT FORWARD, ½ TURN LEFT, STEP BACK, STEP BACK, ½ TURN LEFT, STEP RIGHT FORWARD RONDE LEFT.

1-3 Step left forward, ½ turn left step back right, step back left
4-6 Step back right, ½ turn left step forward left, step right ronde left

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