

# Everybody But Me

COPPER KNOB  
BY STEPHEN B. HAYES

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jessica Carlson (USA) - December 2013  
音樂: Everybody's Got Somebody But Me - Hunter Hayes



**Starts with the words (16 count intro)**

## **Military turns with a shuffle step**

1,2            Step R forward (1), ½ turn over left shoulder (2) (6:00)  
3 & 4          Step R forward (3), together with L (&), forward with R (4)  
5, 6           Step L forward (5), ½ turn over right shoulder (6) (12:00)  
7 & 8          Step L forward (7), together with R (&), forward with L (8)

## **Jazz Box with a hop step (2X) (12:00)**

1            Step R over L (1)  
2            Step L back (2)  
& 3          Hop onto right (&) and cross L over R (3)  
4            Point right toe out to the right (4)  
5,6,&7,8      Repeat

## **¼ turn push off with coaster cross, slow heel jacks, full spin**

1,2            Turn ¼ to the right, lean down on R foot (1), push off leaving right foot in the air (2) (3:00)  
3&4          Step R back (3), bring L to meet it (&), Step R over the L (4)  
5,6,7, 8      Step L to L (5), touch R heel to R (6), Step R to R (7), Step L next to R (8)  
1,2,3,4      Step R to R (1), touch L heel to L (2), Step L to L (3), Step R next to L (4)  
5            Step right over left (5)  
6,7,8        Full spin\*(6,7,8) (3:00)

**\*Alt 5,6,7,8 If people cannot do a full spin, they can do a jazz triangle, cross R over L (5), step back with L (6), step R shoulder width apart (7), step together with L (8)**

## **Tag 1: after wall 2, 5 and 7 is a Rocking Chair**

1,2            Rock forward on R (1) and then back on L (2)  
3,4            Rock back on R (3) and the forward on L (4)

**Tag 2: on wall 8 (immediately following tag 1) more of a nightclub type step (approx 28 counts, very slow part of the song) – You will start facing the 9 o'clock wall and end facing the 3 o'clock wall**

## **Nightclub type steps**

1,2            Slide R to R (1,2)  
3,4            Rock L behind R (3), back on R (4)  
5,6            Slide L to L (5,6)  
7,8,          Rock R behind L (7), back on L (8)  
1,2,3,4      Hold through pause  
5,6            Slide R with a ¼ turn to the L (5,6) (6:00) (when words start again)  
7,8            Rock L behind R (7), back on R (8)  
1,2            Slide L to L (1,2)  
3,4            Rock R behind L (3), back on L (4)  
5,6            Slide R with a ¼ turn to the L (5,6) (3:00)  
7,8            Rock L behind R (7), back on R (8)  
1,2            Slide L to L (1,2)  
3,4            Rock R behind L (3), back on L (4)

Contact: Carlson\_jess@hotmail.com

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