

# Charleston At The Ritz

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Roz Chaplin (UK) & Colin B Smith (UK) - December 2013  
音樂: Puttin' on the Ritz - Robbie Williams : (CD: Swing's Both Ways - Deluxe version)



## STEP, KICK, COASTER STEP, STOMP, HEEL FAN, BEHIND, SIDE, CROSS

1-2      Step forward on right, kick left forward  
3&4      Step back on left, step right beside left, step left forward  
5-6      Stomp right beside left, fan right heel to right side  
7&8      Cross right behind left, step left to left side, cross right over left

## SYNCOPATED RUMBA BOX, LOCK STEP BACK, COASTER STEP

1&2      Step left to left side, close right beside left, step forward on left  
3&4      Step right to right side, close left beside right, step right back  
5&6      Step back on left, lock right in front of left, step back on left  
7&8      Step back on right, step left beside right, step forward on right

## CHARLESTON STEPS, ¼ TURN,

1-2      Step forward on left, sweep right toe round to touch forward  
3-4      Sweep right back, sweep left toe round to touch back  
5-6      Make ¼ turn to right stepping left forward, sweep right toe round to touch forward (3)  
7-8      Sweep right back, sweep left toe round to touch back

## VAUDVILLE TOES, ROCK STEP, CROSS SHUFFLES

1&      Cross left over right, step right to right side  
2&      Point left toe straight forward, step left beside right  
3&      Cross right over left, step left to left side  
4&      Point right toe straight forward, step right beside left  
5&      Rock left to left side, recover onto right  
6&      Cross left over right, step right to right side  
7&      Cross left over right, step right to right side  
8      Cross left over right

## STEP, KICK, COASTER STEP, HEEL DIG X2, BEHIND ¼ TURN STEP

1-2      Step forward on right, kick left forward  
3&4      Step back on left, step right beside left, step left forward  
5-6      Dig right heel twice  
7&8      Cross right behind left, make ¼ turn left, step forward on right (12)

## POINT FORWARD, SIDE, BEHIND, SIDE CROSS X2

1-2      Point left forward, point left to left side  
3&4      Cross left behind right, step right to right side, cross left over right  
5-6      Point right forward, point right to right side  
7&8      Cross right behind left, step left to left side, cross right over left

## STEP, TWIST, PIVOT ½ TURN, STEP, TWIST, ROCK STEP

1&2      Step forward on left, twist heels left, replace heels to centre  
3-4      Step forward on right, pivot ½ turn to left (6)  
5&6      Step forward on right, twist heels right, replace heels to centre  
7-8      Rock back on right (looking over right shoulder) recover onto left

## KICKS, SAILOR STEP, X 2

1-2 Kick right forward, kick right to right side  
3&4 Step right behind left, step left to left side, step right to right side  
5-6 Kick left forward, kick left to left side  
7&8 Step left behind right, step right to right side, step left to left side

**There is a lot of scope in this dance that will make it "Charleston style" This is just a guideline for arms.**

**SECTION 3, CHARLESTON STEPS ¼ TURN**

**Keeping arms low, swing them right, then left throughout the whole section**

**SECTION 8, KICKS, SAILOR STEP X 2**

**Counts 1-2 Stretch both arms upward, then to right side**

**Counts 5-6 Stretch both arms upward, then to left side**

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