

# Hit The Road Jack

COPPERKNOB  
BY STEPHEN METELNICK

拍數: 48      牆數: 2      級數: Improver / Lower Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2013  
音樂: Hit the Road Jack (feat. Beverley Knight) - The Overtones : (CD: Saturday Night At The Movies)



Start after 8 count intro – [87 bpm – 2mins 59secs]

**[1-8] R side strut, L cross strut, R side rock/recover, R back rock/recover, R side, ¼ L & L side, R fwd, ¼ left pivot turn, R cross step**

1&2&      Touch R toes side right, step R down, cross touch L toes over R, step L down  
3&4&      Rock R side, recover weight on L, rock R back, recover weight on L  
5-6      Step R side, turning ¼ step L side (9 o'clock)  
7&8      Step R forward, pivot ¼ left, cross step R over L (6 o'clock)

**[9-16] L & R side toe struts, L side rock/recover, ¼ L & L back rock/recover, L fwd, ½ R pivot turn, fwd L shuffle or (R full turn fwd)**

1&2&      Touch L toes side left, step L down, cross touch R toes over L, step R down  
3&4&      Rock L side, recover weight on R, turning ¼ left rock L back, recover weight on R (3 o'clock)  
5-6      Step L forward, pivot ½ right (9 o'clock)  
7&8      Step L forward, step R together, step L forward (or full R turn forward)

**[17-24] R fwd, touch L, L back, R kick, R coaster, L fwd lock step, R fwd, ½ L pivot turn, R fwd (½ chase turn)**

1&2&      Step R forward, touch L together, step L back, kick R forward  
3&4      Step R back, step L together, step R forward  
5&6      Step L forward, lock R behind L, step L forward  
7&8      Step R forward, pivot ½ left, step R forward (3 o'clock)

**[25-32] L/R apart, L heel jack, ¾ L walk around & swing & snap**

1-2      Step L out to left side, step R apart  
3&4&      Cross step L over R, step R side, touch L heel forward to left diagonal, step L back  
5-8      Turning left walk R, L, R, L completing ¾ left turn ending facing back wall (6 o'clock)  
**(Optional swing arms and snap fingers as you walk around starting to right)**

**[33-40] Diagonal R lock step, L fwd rock/recover, ½ L, walk or turn fwd 2, R fwd shuffle**

1&2      Looking to right diagonal (7 o'clock) step R forward, lock L behind R, step R forward  
3&4      Rock L forward, recover weight on R, turning ½ left step L forward toward diagonal (1 o'clock)  
5-6      Step R forward, step L forward  
**Turning option: 5-6: Turning ½ left step R back, turning ½ left step L forward**  
7&8      Step R forward, step L together, step R forward (still on diagonal)

**[41-48] L fwd rock & recover, L back rock & recover, cross L over R, R back, ¼ L chassé, ¼ L pivot R touch tog**

1&2&      Facing diagonal rock L forward, recover weight on R, rock L back, recover weight on R  
3-4      Cross step L over R, step R back (squaring to front wall) (12 o'clock)  
5&6      Step L side, step R together, turning ¼ left step L forward (9 o'clock)  
7&8      Step R forward, pivot ¼ left, touch R together (6 o'clock)  
**(Optional styling on count 8 as you touch R together bump L hip out)**

**Wall 3: TAG & RESTART: Dance tag & then restart from the beginning**

1&2&      Touch R toes side right, step R down, cross touch L toes over R, step L down  
3-4      Rock R side, recover weight on L  
5-7      Hold with weight on L and snap fingers on left hand 3X and bounce R heel 3X

**(As he sings.....I'll have to pack my things and go....)**

**&8 Bump hips R, bump hips L with jazz hands (palms out in front, fingers to the ceiling)**

**(As ladies sings....that's right!!.....)**

**ENDING: Complete wall 6 ending facing back wall modifying the final step to R CROSS OVER L & QUICKLY UNWIND to front wall. Hit the Road Jack!**

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**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**

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