

# One Tear At A Time

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate NC2S  
編舞者: Rep Ghazali (SCO) - December 2013  
音樂: I Will Never Forget You - Danielle Bradbery



## 16 count intro

### [01-08] BASIC R, L SIDE-R BEHIND-¼ TURN, ½ TURN-L BEHIND-R SIDE, L CROSS ROCK-RECOVER-L SIDE TOUCH-L TOUCH TOGETHER

- 1-2&            big step Right to Right, rock back Left, recover on Right  
3-4&            big step Left to Left, Right step behind Left, ¼ turn Left by stepping Left to Left (9)  
5-6&            ½ turn Left by stepping Right to Right and sweep Left from front to back (3), step Left behind Right, step Right to Right (3)  
7&8&            cross rock Left over Right, recover on Left, touch Left to Left side, touch Left together (3)

### [09-16] L ¼ TURN L, TRIPLE ½ TURN L SWEEP L, L BEHIND-R SIDE-L CROSS ROCK, RECOVER R-L SIDE-R CROSS, L SIDE ROCK-RECOVER R-L CROSS

- 1                ¼ turn Left by stepping forward on Left (12)  
2&3            ½ turn Left by stepping back on Right (6), step Left together, step back Right and sweep Left from front to back (6)  
4&5            step Left behind Right, step Right to Right side, cross rock Left over Right (6)  
6&7            recover on Right, step Left to Left, cross Right over Left  
8&8            rock Left to Left side, recover on Right, cross Left over Right (6)

**RESTARTS: 2nd wall (restart facing front wall) and 5th wall (restart facing back wall)**

### [17-24] R ¼ TURN R-L ½ TURN R, BACK R-BACK L DRAGGING R-R TOGETHER, L FWD, ¼ TURN SIDE ROCK-RECOVER L-R CROSS, ¾ TURN R

- 1-2            ¼ turn Right by stepping forward on Right (9), ½ turn Right by stepping back on Left (3)  
&3-4            step back on Right, step back Left and dragging Right towards Left, step Right together  
5                step forward Left  
6&7            ¼ turn Left by rocking Right to Right side, recover on Left, cross Right over Left (12)  
8&            ¼ turn Right by stepping back on Left, ½ turn Right by stepping forward on Right (9)

### [25-01] ¼ TURN SWAY L-SWAY R, L BEHIND-R SIDE-L FWD DIAGONAL, R ROCK FWD-RECOVER L, BACK R-L ½ TURN L, FULL TURN L-1/8 TURN L

- 1-2            ¼ turn Right by swaying Left to Left side, sway Right to Right side (12)  
3&4            step Left behind Right, step Right to Right, step forward on Left to face Right corner (1.30)  
5-6            rock forward Right (1.30), recover on Left (1.30)  
&7            step back Right (1.30), ½ turn Left by stepping forward on Left (7.30)  
8&1            ½ turn Left by stepping back on Right (1.30), ½ turn Left by stepping forward on Left (7.30), 1/8 turn Left to face 6 o'clock wall to start the dance on count 1 (6)

**RESTARTS: 2nd wall and 5th wall - dance up to count 16 including & count  
2nd wall (Restart facing front wall) and 5th wall (Restart facing back wall)**