

# Tamborine

拍數: 64      牆數: 2      級數: Improver  
編舞者: Diana Moverley (NZ) - November 2013  
音樂: Trust Me This Is Love - Rick Price & Tina Arena : (Album: Tamborine Mountain - iTunes)



Start after 32 count Introduction – on the note just before the vocals.

## ROCKING CHAIR; LOCK-STEP, TOUCH; VINE, QUARTER-TURN, TOUCH; HALF-PIVOTS.

1,2            Step R forward, recover on to L  
3,4            Step R back, recover on to L  
5,6,7,8        Step R forward, lock L behind, step R forward, touch L together  
  
1,2,3,4        Step L to side, step R behind, step L to side turning ¼ left, touch R together.  
5,6,7,8        Step R forward, half-pivot to left, step R forward, half-pivot to left.(9 o'clock)

## JAZZ BOX ¼ TURN; HINGE ½ TURN; CROSS SHUFFLE;

1,2,3,4        Step R across, step L back, turning ¼ to right step R to side. Step L across, (12 o'clock)  
5                Step R to side turning a half-turn to left on ball of right foot (6 o'clock)  
6,7&8         Step L to side, step R across, L to side, R across.

## ROCK; SIDE, BEHIND, ACROSS; MONTEREY:

1,2,3&4        Step L to side, recover onto R, step L behind, step R to side, step L across.  
5,6            Touch R out to side, then, executing a ½ turn to right, bring R in together,  
7,8            Touch L out to side, bring L together. (12 o'clock)

## TOE STRUTS; COASTER, HOLD; ROLLING TURN FORWARD, HOLD: ROCK FORWARD, STEP TOGETHER, HOLD:

1,2            Touch R toe back, step down on heel,  
3,4            Touch L toe back, step down on heel  
5,6,7,8        Step R back, step L back together, step R forward, hold.  
1                Step L forward into a ½ turn to the right,  
2,3,4         Step R back into a ½ turn to the right, step L forward and hold.  
5,6,7,8        Step R forward, recover on to L, step R together, hold.

## HALF-PIVOT; HALF-TURNING SHUFFLE; BEHIND, UNWIND; ROCK FORWARD, RECOVER.

1,2            Step L forward, half-pivot to right,  
3&4            Step L forward into half-turning shuffle (LRL) turning to the right (12 o'clock)  
5,6            Touch R toe behind and unwind a half-turn, taking weight on to R.  
7,8            Step L forward, recover on to R.

## TOGETHER, FORWARD, TOGETHER, FORWARD; LOCK STEP BACK, TOUCH:

& 1,2,& 3,4    Step L together, step R forward, recover on to L, step R together, step L forward and recover on to R.  
5,6            Step L back to left diagonal, lock R in front of L,  
7,8            Step L back to left diagonal, touch R together.

RESTARTS: There are three restarts. These are not all in the same place in the dance, but the music does clearly tell you.

\* First Restart: On the second wall just after the jazz square. (count 20)

\*\* Second Restart: On the fourth wall, just after the half-turning shuffle (count 44)

\*\*\* Third Restart: On the sixth wall, just after the second toe-strut back,(count 36)

Dance finishes after the half-turning shuffle. Instead of the unwind turn, just rock back on R and recover.

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