

Shoe String

拍數: 64 牆數: 2 級數: Improver / Intermediate
編舞者: Dwight Birkjær (DK) - November 2013
音樂: Shoe String - Mel McDaniel



Intro 32 count

S1: Heel switches, Flick, Stomp, Swivel, Stomp

1&2&3-4 Kick R heel, together, kick L heel, together, Flick R, stomp R beside L (12)
5-8 Swivel R toe-heel-toe, stomp up L

S2: Jump. back rock, Stomp up, Stomp, Twist ½ turn L, Kick

1-2-3-4 Jump back L kick R, recover R, stomp L beside R, stomp L fwd. (12)
5-6-7-8 Twist heel to left, to center, to left ½ turn right, kick R (6)

S3: Touch, Unwind, Kick. Hook, Kick, Bruch, Touch L toe, Unwind L

1-2-3-4 Touch R toe cross L, unwind left, kick L, hook L (12)
5-6-7-8 kick L, brush L back, touch L toe back, unwind L (6)

S4: Vaudeville L-R

1-2-3-4 Cross R, side L, R heel tap, R together, (6)
5-6-7-8 cross L, side R, L heel tap, L together

Bridge/Tag on 2-4-6-7 Walls (Restart on 6 o/c wall after Tag)

Applejacks L-R, Step ½ turn L x2

1-2 Weight on L heel R ball twist toes out, center
3-4 Weight on R heel L ball, twist toes out, center (weight on L)
5-6-7-8 Step fwd. R ½ turn left, step R fwd. ½ left

S5: Step, Stomp, Back, Kick ball cross, Side, Behind, ¼ turn R

1-2-3-4&5 Step diag. fwd. R, stomp L behind, step back L, kick R, Recover R, Cross L (6)
6-7-8 step side R, cross L behind, ¼ turn right stepping R fwd. (9)

S6: Step ½ turn R, ½ turn R, ½ turn R, ¼ turn R, Side, Flick R, 1/4 turn L, Hook L

1-2-3-4 Step L fwd. ½ turn right(3), ½ turn right stepping Back L (9), ½ turn right stepping R fwd, (3)
5-6-7-8 1/4 turn right stepping L to side, flick R (6), ¼ turn left stepping R back, Hook L (3)

S7: Step L, Scuff R, Cross, Tap L toe, Recover L, Side R, Cross L, Tap R toe

1-2-3-4 Step L, scuff R, cross R, tap L toe behind (touch hat) (3)
5-6-7-8 Jump back L kick R, side R, cross L, tap R toe behind (touch hat) (3)

S8: 1/4 turn rock R, Recover L, ½ turn R, Scuff L, Rock L, Recover R, ½ turn L, Stomp up R

1-2-3-4 1/4 turn right, recover L (6), ½ turn right stepping fwd. R, scuff L(12)
5-6-7-8 Rock L fwd., recover R, ½ turn left, stomp up R (6)

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