

Positivity Guaranteed

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate NC2S
編舞者: Phoenix Adamson (NZ) - November 2013
音樂: Better Days by Bekka & Billy



Intro: 16 Counts

SIDE – DRAG – ROCK RECOVER, SIDE – ROCK RECOVER, ½ PIVOT, TRIPLE FULL TURN, FORWARD
1 – 2 & Step Left To Side Dragging Right Beside Left, Rock Back On Right (2), Recover Onto Left (&)
3 – 4 & Step Right To Side, Rock Back On Left (4), Recover Onto Right (&)
5 – 6 – 7 & 8 & Step Forward On Left, ½ Pivot Right, Triple Full Turn Right Stepping Left (7) – Right (& – Left (8), Step Forward On Right (&) (6 O'Clock)

SWAY LEFT – RIGHT, BEHIND – SIDE – CROSS, SWAY RIGHT – LEFT, BEHIND – SIDE – CROSS, SIDE
1 – 2 – 3 & 4 Sway Hips Left – Right, Cross Left Behind Right (3), Step Right To Side (&), Cross Left Over Right (4)
5 – 6 – 7 & 8 Sway Hips Right – Left, Cross Right Behind Left (7), Step Left To Side (&), Cross Right Over Left (8), Step Left To Side (&)

CROSS ROCK – ¼ TURN, ½ PIVOT, ROCK RECOVER, REVERSE STEP – LOCK – STEP, ½ TURN
1 – 2 & Rock Right Over Left, Recover Onto Left, Making ¼ Turn Right Step Forward On Right (&) (9 O'Clock)
3 – 4 Step Forward On Left, ½ Pivot Right
5 – 6 – 7 & 8 & Rock Forward On Left, Recover Onto Right, Step Back On Left (7), Cross Right Over Left (&), Step Back On Left (8), Making ½ Turn Right Step Forward On Right (&) (9 O'Clock)

BACK – ROCK RECOVER – FORWARD, ½ PIVOT – FORWARD – FORWARD, SYNCOPATED ROCKING CHAIR
1 – 2 & 3 Step Back On Left, Rock Back On Right (2), Recover Onto Left (&), Step Forward On Right (3)
4 & 5 – 6 Step Forward On Left (4), ½ Pivot Right (&), Step Forward On Left (5), Step Forward On Right
7 & 8 & Rock Forward On Left (7), Recover Onto Right (&), Rock Back On Left (8), Recover Onto Right (&) (3 O'Clock)

REPEAT

TAG: On Completion Of Wall 2 (Facing 6 O'Clock) There Is A 4 Count Tag

SIDE – CROSS ROCK, SIDE – CROSS ROCK

1 – 2 & Step Left To Side, Rock Right Over Left (2), Recover Onto Left (&)
3 – 4 & Step Right To Side, Rock Left Over Right (4), Recover Onto Right (&)

ENDING: On Wall 8 Dance To Count 8, Changing Triple Full Turn To A ¾ Turn (Now Facing 12 O'Clock).
Cross Left Over Right On Count 8

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