

# True Love

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 48      牆數: 4      級數: Easy Intermediate  
編舞者: Phoenix Adamson (NZ) - November 2013  
音樂: Made For Each Other - Bekka & Billy



Intro: 32 Counts

## **SIDE – TOGETHER, SHUFFLE ¼ TURN, ½ PIVOT, SHUFFLE ½ TURN**

- 1 – 2 – 3 & 4    Step Right To Side, Close Left Beside Right, Making ¼ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 & 8    Step Forward On Left, ½ Pivot Right, Making ½ Turn Right Shuffle Back Stepping Left (7) – Right (&) – Left (8) (3 O'Clock)

## **BACK – KICK, REVERSE STEP – LOCK – STEP, BACK – KICK, REVERSE STEP – LOCK – STEP**

- 1 – 2 – 3 & 4    Step Back On Right, Kick Left Forward, Step Back On Left (3), Cross Right Over Left (&), Step Back On Left (4)  
5 – 6 – 7 & 8    Step Back On Right, Kick Left Forward, Step Back On Left (7), Cross Right Over Left (&), Step Back On Left (8)

## **ROCK RECOVER, SHUFFLE, FULL TURN, SHUFFLE**

- 1 – 2 – 3 & 4    Rock Back On Right, Recover Onto Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 & 8    Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (3 O'Clock)

## **SIDE ROCK, BEHIND – SIDE – CROSS, SIDE ROCK, BEHIND – SIDE – CROSS**

- 1 – 2 – 3 & 4    Rock Right To Side, Recover Onto Left, Cross Right Behind Left (3), Step Left To Side (&), Cross Right Over Left (4)  
5 – 6 – 7 & 8    Rock Left To Side, Recover Onto Right, Cross Left Behind Right (7), Step Right To Side (&), Cross Left Over Right (8)

## **MODIFIED ½ MONTEREY, BACK – HITCH, SHUFFLE**

- 1 – 2 – 3 & 4    Point Right To Side, Making ½ Turn Right Close Right Beside, Point Left To Side (3), Close Left Beside Right (&), Point Right To Side (4)  
5 – 6 – 7 & 8    Step Back On Right, Hitch Left, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

## **ROCK RECOVER, COASTER, ROCK RECOVER, COASTER**

- 1 – 2 – 3 & 4    Rock Forward On Right, Recover Onto Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)  
5 – 6 – 7 & 8    Rock Forward On Left, Recover Onto Right, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8) (9 O'Clock)

**REPEAT**

### **TAG 1 & RESTART:**

On Wall 3 After 1st 12 Counts (Facing 9 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 4)

### **ROCK RECOVER, WALK FORWARD RIGHT – LEFT**

- 1 – 2 – 3 – 4    Rock Back On Right, Recover Onto Left, Walk Forward Right – Left

### **TAG 2 & RESTART:**

On Wall 7 After 1st 32 Counts (Facing 3 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 8)

**ROCKING CHAIR**

1 – 2 – 3 – 4    Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

**This Dance Is Dedicated To A BRILLIANT Lady Named Caroline Higby Who I Dance With On Tuesdays & Fridays.**

**I Was Asked By Her To Write A Dance To A Track From Bekka & Billy So This Is What I Came Up With.**

**ENJOY!!!!!!**

**Contact: [phoenix\\_adamson09@hotmail.com](mailto:phoenix_adamson09@hotmail.com)**

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