

Vegas Girl

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Brenda Shatto (USA) - November 2013
音樂: Vegas Girl - Conor Maynard : (Album: Contrast)



Notes:-

Restart on wall 3 (6:00) after 8 counts

TAG: 8 count Tag during wall 4 after 16 counts (facing 9:00).
Continue dance from count 17 after Tag.

Intro: 8 counts from first strong beat (about 10 seconds into track) Start facing 12:00 with weight on left

[1-8] ROCK, RECOVER ROCK BACK, RECOVER, SIDE, BEHIND, SIDE, ROCK, RECOVER, SIDE, BEHIND, SIDE, DRAG-TOUCH

1&2& Rock R to right (1), recover L (&) Rock R behind left (2), recover L (&) 12:00
3&4 Step R to right (3), step L slightly behind right (&), step R to right (4) 12:00
5&6& Rock L behind right (5), recover R (&), step L to left side (6), step R behind L (&) 12:00
7-8 Big step L to side (7), drag R to left and touch (8) *Restart here on wall 3 12:00

[9-16] PADDLE TURNS ¼ LEFT, LEFT MAMBO FORWARD, RIGHT COASTER CROSS

1&2& Step R forward (1), turn ¼ left weight to L (&), step R forward (2), turn ¼ left weight to L (&) 6:00
3&4 Step R forward(3), turn ¼ left weight to L (&), step R forward (4), 3:00
5&6 Rock L forward and slightly to left diagonal (5), recover to right (&), step L back (6) 3:00
7&8 Step R back and to slight right diagonal (7), step L next to right (&), step R across left (8)

*Tag happens here during wall 4, facing 9:00 3:00

[17-24] SIDE, BEHIND, SIDE, CROSS (WEAVE), ¼ RIGHT, ½ RIGHT SWEEP, RUN BACK X3, TOUCH, KNEE POP

1&2& Step L to left (1), step R behind left (&), step L to left (2), step R across left (&) 3:00
3&4 Turn ¼ right stepping L back with bent (soft) knee (3), continue ½ turn right sweeping ball of R foot on floor in front of you with straight leg (&), step slightly back with right (4) 12:00
5&6 Run back L, R, L 12:00
7&8& Touch R back (7), pop knees forward (&), pop knees back (8) recover so weight is split over both feet (&) 12:00

[25-32] KNEE SPLITS X3 WITH ½ TURN TO RIGHT, RIGHT COASTER, LEFT SIDE ROCK, RECOVER, CROSS

1&2& Bending knees slightly, split knees apart (1), turn knees inward beginning ½ turn to right(&), split knees apart (2), turn knees inward (&) 3:00ish
3&4 Split knees apart (3), turn knees inward, finishing ½ turn to right (&), straighten legs with weight to L (4) 6:00
5&6 Step R back (5), step L next to right (&), step R forward (6) 6:00
7&8 Turn 1/4 right rocking L to left (7), recover to right in place (&), cross L over R (8) 9:00

TAG: SLIDE ¼ RIGHT X2, ½ TURN RIGHT, SWAY X4, ROCK, RECOVER, CROSS

[1-8] Note: Counts are approximated for teaching. Listen to the music and try to hit the hard beats on the rock, recover, cross. 9:00

1-2 Slide L to left and turn ¼ right [12:00] (1), turn ¼ right sliding R forward [3:00] (2),
3-4& Begin 1/2 turn right sliding L to left [9:00] (3), finish ½ turn right, step R to right and sway upper body right (4), sway upper body left (&),
5-6 Sway upper body right (5), sway to left, weight left (6),
7&8 Rock R to right (7), recover weight left (&), cross R over L (8)

Continue the dance at count 17.

Ending The music fades during ¼ turn paddles (counts 9, 10, 11), continue paddling slowly around and back to the 12:00 wall. 12:00

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