

# Perfidia

**COPPER** KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Ayu Permana (INA) - November 2013  
音樂: Perfidia - Margarita Luna



( Note: For who do not want to do the "intro" dance, can do the dance by using alt. music "Perfidia" by Victor De Palma & His Orchestra )

**INTRODUCTION: do the following steps in the intro vocal , when the music playing softly ...**

**SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, DRAG TOE TOUCH**

1-2-3-4            Step R to right side, hold, cross L over R, hold

5-6-7-8            Step R to right side, hold, drag L toe toward L, touch L toe next to R

**SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, DRAG, TOE TOUCH**

1-2-3-4            Step L to left side, hold, cross R over L, hold

5-6-7-8            Step L to left side, hold, drag R toe toward L, touch R toe next to L

**( 2X ) SIDE – HOLD – SWAY**

1-2-3-4            Step R to right side, hold, rock on L, recover on R (sway)

5-6-7-8            Step L to left side, hold, rock on R, recover on L (sway)

**FORWARD, HOLD, ½ TURN, HOLD, CROSS, HOLD, SIDE, HOLD**

1-2-3-4            Step R forward, hold, turn ½ left (06.00) on L, hold

5-6-7-8            Cross R forward, hold, step L slightly to left side, hold

**\*\*Repeat count (1 – 32)**

**MAIN DANCE: start on the main vocal**

**SECTION 1. □BALL STEPS, FORWARD SHUFFLE, FORWARD, RECOVER, COASTER STEP (12.00)**

1 – 2                Step ball R, step ball L next to R

3 & 4                Step R forward, step L close to R, step R forward

5 – 6                Step/rock L forward, recover on R

7 & 8                Step L backward, step R close to L, step L forward

**SECTION 2. □KICK, ¼ TURN WITH RONDE, TOE TOUCH, FLICK, FORWARD, RECOVER, HOOK, FORWARD SHUFFLE (03.00)**

1 – 2                Kick R forward, turn ¼ right making a ronde and step R next to L (03.00)

&3 – 4                Touch L toe to left side, flick L next to R, step/rock L forward

5 – 6                Recover on R, hook L in front of R

7 & 8                Step L forward, step R close to L, step L forward

**SECTION 3. □SIDE, CROSS, BACK SHUFFLE, BACK, FORWARD, FORWARD SHUFFLE (12.00)**

1 – 2                Step R to right side, cross L over L

3 & 4                Turn ¼ stepping back on R (12.00), step L close to R, step R backward

5 – 6                Step L backward, step R forward

7 & 8                Step L forward, step R close to L, step L forward

**SECTION 4. □PIVOT ¼ TURN, CROSS SHUFFLE, SIDE, RECOVER, GRAPEVINE (09.00)**

1 – 2                Step R forward, turn ¼ left step on L (09.00)

3 & 4                Cross R over L, step L to left side, cross R over L

5 – 6                Step/rock L to left side, recover on R

7 & 8                Step L behind R, step R to right side, cross L over R

## REPEAT

**TAG: There is an 8 counts tag at the end of wall 4, please do the following:**

### **(2X) SIDE – RECOVER – TRIPLE STEP**

1 – 2            Step/rock R to right side, recover on L

3 & 4           Triple step in place R–L–R

5 – 6           Step/rock L to left side, recover on R

7 & 8           Triple step in place L– R– L

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