

# Beginning To Look Like Christmas

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mary Lou Copp (USA) - November 2013  
音樂: It's Beginning to Look a Lot Like Christmas - Johnny Mathis : (Album: Now That's  
What I Call Christmas! 4)



Count In: 16 counts from start of track.

## {1-8} Walks X2. R side rock cross. Full Turn Right.

1 2      Walk right foot forward, Walk left foot forward  
3&4      Rock Right to Right Side. Recover weight on Left. Cross Right over Left.  
5 6      Make ¼ Right turn stepping Left back. Make ½ turn stepping Right forward.  
7 8      Step forward on Left. Pivot ¼ turn R. (12:00)

## {9-16} Weave Right. Chasse Right. ¼ turn Left Sailor.

1 2      Cross Left over Right. Step Right to Right side.  
3&4      Cross Left behind Right. Step Right to Right side. Cross Left over Right.  
5&6      Step Right to Right Side. Step Left next to Right. Step Right to Right side.  
7&8      Step Left behind Right. Making ¼ turn Left. Step Right back. Step Left in place. (9:00)

## {17-24} Right fwd wizard. Left fwd wizard. ¼ R syncopated Monterey. R&L heel toe switches.

1 2&      On right diagonal step R forward. lock L behind R. step R forward. (9:00)  
3 4&      On left diagonal step L forward. lock R behind L. step L forward.  
5&6&      Touch R toes side. turning ¼ R step R together. touch L toes side. step L together.(12:00)  
7&8&      Touch R Heel forward. step R together. Touch L toes to L side.

## {25-32} ¼ turn Left Sailor. Pivot ½ turn Left. Shuffle forward. Left coaster.

1&2      Step Left behind Right. Making ¼ turn Left. Step Right back. Step Left in place. (9:00)  
3 4      Step Right forward. pivot ½ right.(3:00)  
5&6      Step Right forward. Close left beside right. Step forward right.(3:00)  
7&8      Step Left back. Step Right together. Step Left Forward.(3:00)

Optional Ending: wall 7. At the end of dance facing (9:00). Cross Right over Left. Make ¾ turn Left.(12:00)

Contact: [sistaslinedance2@gmail.com](mailto:sistaslinedance2@gmail.com)