

# Global Warming / 2013

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Scott Schrank (USA) - November 2013  
音樂: World On Fire - Sarah McLachlan : (CD: Will & Grace: Let The Music Out)



Re-Inspired By John Robinson & Junior Willis

(NOTE: If using Original Song, Do not use the Restart)

## [1-8] Press, Slide, 1/2 Turn Left, Press, Slide, 1/2 Turn Left

- 1-2            Press ball of R foot forward (1), Return weight to L foot sliding R foot past L foot (2)  
3&4           Triple step in place making 1/2 turn left (R-L-R) (3&4) [6:00]  
5-6           Press ball of L foot forward (5), Return weight to R foot while sliding L toes past R foot (6)  
7&8           Triple step in place making 1/2 turn left (L-R-L) (7&8) [12:00]

## [9-16] Brush- Cross, Sweep, Sailor Step, Brush, Cross, Back, Back-Cross-Back-Back

- &1-2           Brush R foot over L foot while making 1/8 turn left (&), Press R foot across L foot (1), [10:30],  
Recover weight to L foot while sweeping R foot right (2) [1:30]  
3&4           Step ball of R foot behind L foot (3), Step L foot slightly left (&) Step right foot slightly forward  
(4) [1:30]  
&5-6           Brush L foot over R foot (&), Cross and weight L foot over R foot (5), Step R foot back while  
straightening up to starting wall (6) [12:00]  
7&8&           Step L foot back (7), Cross step R foot over L foot (&), Step L foot back (8), Step right foot  
slightly back (&)

## [17-24] Cross, Sweep, Behind-Side-Cross, Side, Close, Side-Together-Forward

- 1-2            Cross left foot over right, Unwind with full turn right while sweeping R foot behind L foot (2)  
[12:00]  
3&4            Step R foot behind L foot (3), Step L foot left (&), Cross R foot over L foot (4)  
5-6            Step L foot left (5), Step R foot next to L foot (6)  
7&8            Step L foot left (7), Step R foot next to L foot (&), Step L foot slightly forward (8)

## [25-32] Mambo Step, Side-Ball-Cross, Side-Ball-Cross, Turn-Turn-Step

- 1&2            Rock R foot forward (1), Recover weight to L foot (&), Step R foot slightly back (2)  
3&4            Rock L foot left (3), Recover weight to ball of R foot (&), Cross L foot over R foot (4)  
5&6            Rock R foot right (5), Recover weight to ball of L foot (&), Cross R foot over L foot (6)  
7&8            Step back on L foot while making 1/4 turn right (7) Pivot 1/2 turn right stepping R foot forward  
(&) Step L foot forward (8) [9:00]

Start again and enjoy.

Restart: After finishing the second wall, do the first 8 counts, then start the dance from the beginning. [6:00]

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