

# About Tomorrow

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Phrased Intermediate  
編舞者: Maria Maag (DK) - November 2013  
音樂: Don't Stop ( Thinkin' About Tomorrow ) by Lauren Mink



Seq: A, B, A restart after 16 counts, A, B, Tag, A, Tag, A, B, B, A, A  
Intro: 8 counts after she sings "yyeeaaahhhhhhhhh", listen to the beats.

## Part A - 32 counts

### [1 – 8] Shuffle fw. R, step turn step ½ R, shuffle ½ turn L, shuffle ¼ L

1&2            Step fw. R (1), step L next to R (&), step fw. R (2) 12:00  
3&4            Step fw. L (3), make a ½ turn R stepping down R (&), step fw. L (4) 06:00  
5&6            Turn ¼ L stepping R to side (5), step L next to R (&), turn ¼ L stepping back R (6) 12:00  
7&8            Turn ¼ L stepping L to side (7), step R next to L (&), step L to side (8) 09:00

### [9 – 16] Kick cross R kick side R, side switches L + R, cross kick ball side x 2

1-2            Kick cross R over L (1), kick R to R side (2) 09:00  
&3&4          Step R next to L (&), kick L to L side (3), step L next to R (&), kick R to R side (4) 09:00  
5&6            Kick cross R over L (5), step R next to L (&), step L to L side (6) 09:00  
7&8            Kick cross R over L (7), step R next to L (&), step L to L side (8) 09:00

### [17 – 24] Weave L sailor step ¼ R, ½ turn L ¼ turn L, sailor step L

1-2            Cross R over L (1), step L to side (2) 09:00  
3&4            Cross R behind L (3), step L to side (&), turn ¼ R stepping down R (4) 12:00  
5-6            Make a ½ turn L stepping down L (5), turn ¼ L stepping R to R side (6) 03:00  
7&8            Cross L behind R (7), step R to R side (&), step L to L side (8) 03:00

### [25 – 32] Cross side behind ¼ L step fw. L, shuffle ½ turn L, shuffle ¼ turn L

1-2            Cross R over L (1), step L to L side (2) 03:00  
3-4            Cross R behind L (3), turn ¼ L stepping fw. L (4) 12:00  
5&6            Turn ¼ L stepping R to side (5), step L next to R (&), turn ¼ L stepping R Back (6) 06:00  
7&8            Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)

Tag: Wall 6 - 03:00

## Part B - 32 counts

### [1 – 8] Cross R point L, step fw. L turn ¼ R and point R, weave L, side rock recover hitch L

1-2            Cross R over L (1), point L to L side (2) 03:00  
3-4            Turn ¼ L stepping fw. L (3), point R to R side (4) 12:00  
5&6            Cross R over L (5), step L to L side (&), cross R behind L (6) 12:00  
&7&8          Rock L to L side (&), recover R (7), drag L next to R (&), hitch L (8) 12:00

### [9 – 16] Cross L point R, step fw. R turn ¼ R and point L, weave R, side rock recover hitch R

1-2            Cross L over R (1), point R to R side (2) 12:00  
3-4            Turn ¼ stepping fw. R (3), point L to L side (4) 03:00  
5&6            Cross L over R (5), step R to R side (&), cross L behind R (6) 03:00  
&7&8          Rock R to R side (&), recover L (7), drag R next to L (&), hitch R (8) 03:00

### [17 – 24] Cross shuffle R, ½ turn L cross shuffle L, ¼ R shuffle fw. R

1&2            Cross R over L (1), step L to L side (&), cross R over L (2) 03:00  
&3&4          Make a ½ turn L on R (&), cross L over R (3), step R to R side (&), cross L over R (4) 09:00  
5&6            Turn ¼ R stepping fw. R (5), step L next to R (&), step fw. R (6) 12:00  
7&8            Step fw. L (7), turn ¼ R stepping down R (&), cross L over R (8) 03:00

**[25 – 32] Kick ball cross, big side step R touch L, kick ball cross, big side step L touch R**  
1&2 kick R diagonally fw. R (1), step R next to L (&), cross L over R (2) 03:00  
3-4 Take a big step R (3), touch L next to R (4) 03:00  
5&6 Kick L diagonally fw. L (5), step L next to R (&), cross R over L (6) 03:00  
7-8 Take a big step L (7), touch R next to L (8)  
**Tag: Wall 5 - 03:00**

**Restart: Wall 3 after 16 counts of part A (12:00) Restart with part A again**

**Tags: 8 counts : After Wall 5 (3:00) and Wall 6 (6:00) Restart with part A again,  
Shuffle fw. R, step ½ turn R, shuffle fw. L, step ½ turn L**

1&2 Step fw. R (1), step L next to R (&), step fw. R (2)  
3-4 Step fw. L (3), make a ½ turn R stepping R fw. (4)  
5&6 Step fw. L (5), step R next to L (&), step fw. L (6)  
7-8 Step fw. R (7), make a ½ turn L stepping L fw. (8)

**Ending: On wall 11, after 20 counts of part A ( facing 12 0`clock ) The End...:-)**

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