

# Marijo Badansa

**COPPER** **KNOB**  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Beginner  
編舞者: Rini Hukom (INA) - 2011  
音樂: "Marijo Badansa" by Rhapsody Band



## **FORWARD 3X, TOE TOUCH, BACK, BUMP 2X**

- 1 – 2                      Step R forward, Step L forward
- 3 – 4                      Step R forward, Touch L toe forward
- 5 & 6                      Step back on L and push L hip backward weight onto L, push R hip forward, push L hip backward weight onto L
- 7 & 8                      Push R hip forward weight onto R, push L hip backward, push R hip forward weight onto R

## **BACK 3X, TOE TOUCH, BUMP 2X**

- 1 – 2                      Step back on L, Step back on R
- 3 – 4                      Step back on L, Touch R toe forward
- 5 & 6                      Flatten R heel and push R hip forward, push L hip backward, push R hip forward weight onto R
- 7 & 8                      Push L hip backward weight onto L, push R hip forward, Push L hip backward weight onto L

## **BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP**

- 1 – 2                      Cross R behind L, Step L to left side
- 3 – 4                      Cross R over L, Sweep L out and around from back to front
- 5 – 6                      Cross L over R, Step R to right side
- 7 – 8                      Cross L behind R, Sweep R out and around from front to back

## **BEHIND, RECOVER, SHUFFLE, BEHIND, RECOVER, SHUFFLE**

- 1 – 2                      Cross R behind L, Recover on L
- 3 & 4                      Step R to right side, Step L next to L, Step R to right side
- 5 – 6                      Cross L behind R, Recover on R
- 7 & 8                      Step L to left side, Step R next to L, Step L to left side

## **V. TURN ¼ , CLOSE, STEP, TOE TOUCH, TURN ¼ , CLOSE, TURN 1/4 , TOE TOUCH**

- 1 – 2                      Turn ¼ right step R forward, Step L next to R
- 3 – 4                      Step R in place, Touch L toe in place and push L hip up at the same time
- 5 – 6                      Turn ¼ left step L in place, Step R next to L
- 7 – 8                      Turn ¼ left step L in place, Touch R toe in place and push R hip up at the same time

## **VI. TURN ¼ , CLOSE, TURN ¼ , TOE TOUCH, TURN ¼ , CLOSE, TURN 1/4 , TOE TOUCH**

- 1 – 2                      Turn ¼ right step R in place, Step L next to R
- 3 – 4                      Turn ¼ right step R in place, Touch L toe in place and push L hip up at the same time
- 5 – 6                      Turn ¼ left step L in place, Step R next to L
- 7 – 8                      Turn ¼ left step L in place, Touch R toe in place and push R hip up at the same time

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