

Number Nine

拍數: 160 牆數: 1
編舞者: Teng Teng (MY) - November 2013
音樂: Number Nine by T-Ara

級數: Phrased Intermediate



Sequence:
Introduction
1) A B C D
2) A B C D
3) Tag, D
4) Ending

Please watch accompanying video tutorial for the hand movements.

INTRODUCTION: 32 Counts
[1-32] (See tutorial for hand movements)

SECTION A: 32 Counts
[1-8] HIP BUMP (8X)

1 – 2 Bump hip to Right (2x)
3 – 4 Bump hip to Left (2x)
5 – 6 Bump hip to Right (2x)
7 – 8 Bump hip to Left (2x)

[9-16] HIP BUMP (8X)

1 – 2 Bump hip to Right (2x)
3 – 4 Bump hip to Left (2x)
5 – 6 Bump hip to Right (2x)
7 – 8 Bump hip to Left (2x)

[17-24] HIP BUMP (3X), HITCH LEFT LEG, HIP BUMP (3X), HITCH RIGHT LEG

1 – 2 Bump hip to Right, bump hip to Left
3 – 4 Bump hip to Right, hitch Left leg
5 – 6 Bump hip to Left, bump hip to Right
7 – 8 Bump hip to Left, hitch Right leg

[25-32] HIP BUMP (3X), HITCH LEFT LEG, JAZZ BOX

1 – 2 Bump hip to Right, bump hip to Left
3 – 4 Bump hip to Right, hitch Left leg
5 – 6 Cross Left over Right, step Right back
7 – 8 Step Left to side, touch Right next to Left

SECTION B: 64 Counts

[1-8] STEP RIGHT DIAGONAL. STEP LEFT DIAGONAL, BACK COASTER, LEFT TO SIDE, HIP BUMP (3X)

1 – 2 Step Right forward to Right diagonal, step Left forward to Left diagonal
3&4 Step Right back, step Left next to Right, step Right forward
5 Step Left to side
6 – 8 Sit on left hip and bump to side (3X)

[9-16] ¼ TURN RIGHT, STEP RIGHT DIAGONAL. STEP LEFT DIAGONAL, BACK COASTER, LEFT TO SIDE, HIP BUMP (3X)

1 – 2 Turn ¼ Right and step Right forward to Right diagonal, step Left forward to Left diagonal
3&4 Step Right back, step Left next to Right, step Right forward

- 5 Step Left to side
- 6 – 8 Sit on left hip and bump to side (3X)

[17-24] MONTEREY ½ TURN RIGHT, POINT RIGHT, ROCK, RECOVER, BACK COASTER

- 1 – 2 Point Right to Right side, ½ turn Right, step Right next to Left
- 3&4 Point Left to Left side, step Left next to Right, point Right to Right side
- 5 – 6 Rock Right forward, recover on Left
- 7&8 Step Right back, step Left next to Right, step Right forward

[25-32] STEP FORWARD, WALK ¾ TURN LEFT

- 1 – 4 Step Left forward (10.30) and roll body
- 5 – 8 ¾ Turn Left, walk Right, Left, Right, step Left next to Right (12.00)

[33-40] STEP TOUCH (4X)

- 1 – 2 Step Right to side, touch Left to Right side
- 3 – 4 Step Left to side, touch Right to Left side
- 5 – 6 Step Right to side, touch Left to Right side
- 7 – 8 Step Left to side, touch Right to Left side

[40-48] STEP TOUCH (4X)

- 1 – 2 Step Right to side, touch Left to Right side
- 3 – 4 Step Left to side, touch Right to Left side
- 5 – 6 Step Right to side, touch Left to Right side
- 7 – 8 Step Left to side, touch Right to Left side

[48-56] CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER

- 1 &2 Cross Right over Left, step Left behind Right, cross Right over Left (do shoulder shimmy)
- 3 – 4 Step Left to Left side, recover on Right
- 5&6 Cross Left over Right, step Right behind Left, cross Left over Right
- 7 – 8 Step Right to Right side, recover on Left

[57-64] STEP RIGHT FORWARD, ½ TURN RIGHT, HITCH LEFT, SHUFFLE, PIVOT ½ TURN LEFT, SHUFFLE

- 1 – 2 Step Right forward, ½ turn Right, hitch Left leg
- 3&4 Step Left forward, step Right behind Left, step Left forward
- 5 – 6 Step Right forward, pivot ½ turn Left
- 7&8 Step Right forward, step Left behind Right, step Right forward

SECTION C: 32 Counts

(See tutorial for hand movements)

[1-8&] STEP LEFT FORWARD, TOUCH RIGHT TO LEFT SIDE, ¼ TURN LEFT STEP RIGHT BACK, HITCH RIGHT

- 1 – 2 Step Left forward
- 3 – 4 Touch Right to Left side, hold
- 5 – 8 ¼ turn Left step Right back, hold (9.00)
- & Hitch Right leg

[9-16] ¼ TURN RIGHT STEP RIGHT BACK, STEP LEFT NEXT TO RIGHT, HOLD

- 1 – 2 ¼ Turn Right step Right back, step Left next to Right (12.00)
- 3 – 8 Place weight on Left, Right touch Left side (hold)

[17-24] HOLD, POINT LEFT TO LEFT SIDE WITH RIGHT KNEE BENT, HOLD

- 1 – 5 Hold
- 6 Bend Right knee and point Left to Left side
- 7 – 8 Hold

[25-32] TOUCH LEFT TO RIGHT SIDE, JAZZ BOX

- 1 – 2 Hold
- 3 – 4 Slowly draw Left leg to touch Right Side
- 5 – 6 Cross Left over Right, step Right back
- 7 – 8 Step Left to Left side, touch Right to left side

SECTION D: 32 Counts

[1-8] STEP RIGHT TO RIGHT SIDE, TOUCH LEFT, STEP LEFT TO LEFT SIDE, TOUCH RIGHT, JAZZ BOX CROSS

- 1 – 2 Step Right to Right side, touch Left on Left side
- 3 – 4 Step Left to Left side, touch Right on Right side
- 5 – 6 Cross Right over Left, step Left back
- 7 – 8 Step Right to Right side, cross Left over Right

[9-16] STEP RIGHT TO RIGHT SIDE, TOUCH LEFT, STEP LEFT TO LEFT SIDE, TOUCH RIGHT, JAZZ BOX CROSS

- 1 – 2 Step Right to Right side, touch Left on Left side
- 3 – 4 Step Left to Left side, touch Right on Right side
- 5 – 6 Cross Right over Left, step Left back
- 7 – 8 Step Right to Right side, cross Left over Right

[17-24&] WALK RIGHT, LEFT, RIGHT, STEP LEFT TO SIDE, HOLD (See tutorial for hand movements)

- 1 – 2 Step Right forward
- 3 – 4 Step Left forward
- 5 – 6 Step Right forward
- 7 – 8& Step Left to side (Hold)

[25-32] ROLL BODY, WALK BACK RIGHT, LEFT, RIGHT, STEP LEFT NEXT TO RIGHT

- 1 – 4 Roll body
- 5 – 6 Step Right back, step Left back
- 7 – 8 Step Right back, step Left next to Right

TAG: 64 Counts

[1-8] CROSS RIGHT, CROSS LEFT, STEP BACK RIGHT, STEP LEFT NEXT TO RIGHT (2X)

- 1 – 2 Cross Right over Left, cross Left over Right
- 3 – 4 Step Right back, step Left next to Right
- 5 – 6 Cross Right over Left, cross Left over Right
- 7 – 8 Step Right back, step Left next to Right

[9-16] STEP TOUCH, STEP TOUCH (2X)

- 1 – 2 Step Right to Right side, touch Left to Right side
- 3 – 4 Step Left to Left side, touch Right to Left side
- 5 – 6 Step Right to Right side, touch Left to Right side
- 7 – 8 Step Left to Left side, touch Right to Left side

[17-64] (See tutorial for hand movements)

ENDING: 32& COUNTS

[1-8] HIP BUMP (8X)

- 1 – 2 Bump hip to Right (2x)
- 3 – 4 Bump hip to Left (2x)
- 5 – 6 Bump hip to Right (2x)
- 7 – 8 Bump hip to Left (2x)

[9-16] HIP BUMP (8X)

- 1 – 2 Bump hip to Right (2x)

3 – 4 Bump hip to Left (2x)
5 – 6 Bump hip to Right (2x)
7 – 8 Bump hip to Left (2x)

[17-32&] (See tutorial for hand movements)

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