

# Redneck Stomp

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 1      級數: Beginner  
編舞者: Jenifer Wolf (CAN) - November 2013  
音樂: Boys 'Round Here (feat. Pistol Annies & Friends) - Blake Shelton : (Album:  
Country Rap)



Intro; - After Red, Red, count 32, then start

## (A) HEEL, HOOK, CLAP, HEEL, HOOK, CLAP, HEEL, HOOK, CLAP, STOMP

1&            Touch right heel forward, Raise right heel up in front of left knee and clap  
2&            Touch right heel forward, Raise right heel up in front of left and clap  
3&4          Touch right heel forward, Raise right heel up in front of left and clap, Stomp right  
5&            Touch left heel forward, Raise left heel up in front of right knee and clap  
6&            Touch left heel forward, Raise left heel up in front of right and clap  
7&8          Touch left heel forward, Raise left heel up in front of right and clap, Stomp left

## (B) RIGHT SIDE SHUFFLE, LEFT SIDE SHUFFLE, RIGHT SAILOR, LEFT SAILOR

1&2           Step right to right side, Step left beside right. Step right to right side (diagonals)  
3&4           Step left to left side, Step right beside left, Step left to left side (diagonals)  
5&6           Cross right behind left, Step left to left side, Step right to right side.  
7&8           Cross left behind right, Step right to right side, Step left to left side

## (C) ROCK F, ROCK BACK, ROCK F, TURN ¼ R., TOUCHES, STOMP

1&2           Step right forward, Step left in place, Step right back  
&3&4          Step left in place, Step right forward, Turn ¼ right onto right  
5&            Touch left to left side, Lift left knee and clap  
6&            Touch left to left side, Lift left knee and clap  
7&8           Touch left to left side, Lift left knee and clap, Stomp left beside right

## (D) FOUR STEPS, TWO SHUFFLES TURNING TO FACE FRONT WALL

1-2           Turn ¼ right onto right, Step left forward  
3-4           Turn ¼ right onto right, Step left forward  
5&6           Turn ¼ right onto right, Step left beside right, Step right forward.  
7&8           Step left forward, Step right beside left, Step left forward

(you end up facing the front wall on these last 8 counts, 12:00 o'clock)

Begin Again,

This line dance was choreographed for a demo (Nov. 2013) at a seniors lodge so all the dancers would end up facing the people each time

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