

# Nitty Gritty

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Scott Blevins (USA) - October 2013  
音樂: Nitty Gritty - Kimberly Cole : (Album: Nitty Gritty EP)



32 count intro to start on the lyric "Back"

Sequence: 32 count dance -16 count Tag - 32 count dance – counts 1-8 Restart – 32 count dance – 16 count Tag – 32 count dance to end of track - Ending.

## [1-8] CROSS, BACK, TAP, TAP, ¼ LEFT, ¼ LEFT, BEHIND, SIDE, TOGETHER, ¼ RIGHT

- 1-2                      1) Cross L over R; 2) Step R back  
3&4                      3) Tap L to left; &) Tap L next to R; 4) Turning ¼ left step L forward [9:00]  
5-6                      5) Turning ¼ left step R to right [6:00]; 6) Step L behind R  
7&8                      7) Step R to right; &) Step L beside R; 8) Turning ¼ right step R forward [9:00]

## [9-16] FORWARD, ½ RIGHT, CROSS, PRESS, RECOVER, SYNCOPATED TRAVELING SAILORS

- 1&2                      1) Step L forward; &) Turning ½ right step R to right [3:00]; 2) Cross L over R  
3-4                      3) Press ball of R to right; 4) Recover to L  
5&6                      5) Step R behind L; &) Step L to left; 6) Step R forward and toward right diagonal  
&7&                      &) Step L behind R; 7) Step R to right; &) Step L forward  
8                          8) Step R forward

## [17-24] ½ RIGHT, WALK, WALK, SHUFFLE FORWARD, ¼ ROCK, ¼ RECOVER, TURNING TRIPLE

- &1-2                      &) Turning ½ right step ball of L next to R [9:00]; 1-2) Walk forward R-L  
3&4                      3&4) Triple forward R-L-R  
5-6                      5) Turning ¼ right rock L to left pushing hip to left and look over L shoulder [12:00]; 6)  
Turning ¼ right recover to R [3:00]  
7&8                      7) Turning ½ right step L back; &) Turning ½ right step R forward; 8) Step L forward [3:00]

## [25-32] JAZZ SQUARE, OUT, OUT, IN, IN, OPEN, CLOSE, SIDE, BRUSH

- 1,2,3,4                      1) Cross R over L; 2) Step L back; 3) Step R to right; 4) Step L forward  
5&6&                      5) Step R forward and out to right; &) Step L forward and out to left; 6) Step R back and to  
center; &) Step L next to R  
7&8&                      7) Open knees; &) Close knees; 8) Step R to right; &) Brush L across R

Tag: The tag will happen both times facing the original 3 O'clock wall. Note that the brush on 32& of the basic dance is replaced with a tap to the left diagonal on &1 as noted below.

## [1-8] TAP, STEP, CROSS, BACK, SIDE, CROSS, TAP, STEP, CROSS, BACK, SIDE, FORWARD

- &1                          &) Tap L slightly forward and toward left diagonal; 1) Step L forward and toward left diagonal  
2&3,4                      2) Cross R over L; &) Step L back; 3) Step R to right; 4) Cross L over R  
&5                          &) Tap R slightly forward and toward right diagonal; 5) Step R forward and toward right  
diagonal  
6&7,8                      6) Cross L over R; &) Step R back; 7) Step L to left; 8) Step R forward

## 9-16 FORWARD, TOGETHER, BACK, COASTER STEP, WALK, WALK, RUN, RUN, RUN, RUN

- &1,2                      &) Step L a small step forward; 1) Step R beside L; 2) Step L back  
3&4                      3) Step R back; &) Step L next to R; 4) Step R forward

NOTE: During counts 5-8& you will complete one full rotation doing a walk around to the left.

- 5-6                      5) Step L mostly forward but a little to the left diagonal; 6) Step R forward and toward left  
diagonal  
7&8&                      7&8&) Making four tiny steps, LRLR, continue turning left until you are back to where you  
started count 5.

**Restart:** The restart will happen the first time you face the back wall.

You will dance counts 1-6 as written and replace counts 7&8 with the steps and timing below:

&7-8                    &) Step R to right; 7) Touch L beside R; 8) Hold

You will Restart at the top of the dance and you will be facing the original 12 O'clock wall.

**Ending:** You will be facing the back wall, after count 32 add:-

&1                    &) Turn  $\frac{1}{2}$  right as you hitch L knee; 1) Point L toe to left, finishing facing the original 12 O'clock wall.

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