

# Playin' My Days

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Gail Davis (NZ) - October 2013  
音樂: My Kinda Life - Cliff Richard



**Intro: 32 Counts**

## **HEEL – CLOSE, HEEL – CLOSE, POINT – CLOSE, POINT – CLOSE**

1 – 2 – 3 – 4    Tap Right Heel Forward, Close Right Beside Left, Tap Left Heel Forward, Close Left Beside Right

5 – 6 – 7 – 8    Point Right To Side, Close Right Beside Left, Point Left To Side, Close Left Beside Right

## **JAZZ SQUARE ¼ TURN WITH TOUCH, VINE LEFT WITH TOUCH**

1 – 2 – 3 – 4    Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Touch Left Beside Right

5 – 6 – 7 – 8    Step Left To Side, Cross Right Behind Left, Step Left To Side, Touch Right Beside Left

## **KICK – BALL – CHANGE, KICK – BALL – CHANGE WITH ¼ TURN, HEEL GRIND WITH ¼ TURN, ROCK RECOVER**

1 & 2            Kick Right Forward (1), Close Right Beside Left (&), Close Left Beside Right (2)

3 & 4            Making ¼ Turn Left Kick Right Forward (3), Close Right Beside Left (&), Close Left Beside Right (4)

5 – 6 – 7 – 8    Grind Right Heel Forward, Making ¼ Turn Right Recover Onto Left, Rock Back On Right, Recover Onto Left

## **½ PIVOT, WALK FORWARD RIGHT – LEFT, ½ PIVOT, WALK FORWARD RIGHT – LEFT**

1 – 2 – 3 – 4    Step Forward On Right, ½ Pivot Left, Walk Forward Right – Left

5 – 6 – 7 – 8    Step Forward On Right, ½ Pivot Left, Walk Forward Right – Left (3 O'Clock)

**REPEAT**

**RESTARTS:-**

**On Wall 5 After 1st 16 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 6)**

**On Wall 10 After 1st 16 Counts (Facing 6 O'Clock) There Is A Restart (This Now Becomes Wall 11)**

**TAG: On Completion Of Wall 9 (Facing 3 O'Clock) There Is A 16 Count Tag**

## **SIDE – TOGETHER – FORWARD – HOLD, SIDE – TOGETHER – BACK – HOLD**

1 – 2 – 3 – 4    Step Right To Side, Close Left Beside Right, Step Forward On Right, HOLD

5 – 6 – 7 – 8    Step Left To Side, Close Right Beside Left, Step Back On Left, HOLD

## **MAMBO BACK WITH HOLD, MAMBO FORWARD WITH HOLD**

1 – 2 – 3 – 4    Rock Back On Right, Recover Onto Left, Close Right Beside Left, HOLD

5 – 6 – 7 – 8    Rock Forward On Left, Recover Onto Right, Close Left Beside Right, HOLD

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