

# Nowhere

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Claire Bell (UK) - October 2013  
音樂: Going Nowhere - Little Mix



32 counts in from heavy beat, start on vocals

**(1-8) Right Dorothy steps, left Dorothy steps, pivot ½ turn, walk, walk**

1-2&      Step R forward, lock left behind right, step R forward (small steps)  
3-4&      Step L forward, lock right behind left, step L forward (small steps)  
5-6      Step R forward, pivot ½ turn left  
7-8      Step forward right, step forward left

**(9-16) R side cha cha, L side cha cha, R side cha cha, sway, sway**

1-2&      Step R long step to right side, step left next to right, step right in place  
3-4&      Step L long step to left side, step right next to left, step left in place  
5-6&      Step R long step to right side, step left next to right, step right in place  
7-8      Step left to side swaying hips left, step right to right side swaying hips right

**(17-24) L side, sailor, sailor, behind, side, cross, unwind**

1-2&3      Step L long step to left side, step R behind left, step L next to right, step R in place  
4&5      Step L behind right, step R next to left, step L in place,  
6&7      Step R behind left, step L to side, cross R over left  
8      Unwind ½ turn left

**(25-32) R & L Syncopated cross rock/recover/side, cross, side, behind, side, cross**

1-2&      Cross rock R over left, recover weight on left, step R to right side  
3-4&      Cross rock L over right, recover weight on right, step L to left side  
5-6&      Cross R over left, step L to left side, step right behind left  
7-8      Step L to left side, cross R over left

**(33-40) L side shuffle, back rock, recover, shuffle ¼ right, shuffle ½ right**

1&2      Step L to left side, step R next to right, step L to left side  
3-4      Rock back on R, recover weight on left  
5&6      Step R to right side, step left next to right, turn ¼ right stepping R forward

**\*\*Tag and Restart during wall 5 : No turn on count 38, add tag and restart dance from the beginning (facing 12.o'clock)**

7&8      Turn ¼ right stepping L to left side, step R next to left, turn ¼ right stepping back on left

**(41-48) Rock back, recover, shuffle ½ left, shuffle ¼ left, cross rock, recover**

1-2      Rock back on right, recover weight on left  
3&4      Turn ¼ left stepping R to right side, step L next to right, turn ¼ left stepping back on right  
5&6      Turn ¼ left stepping L to left side, step R next to left, step L to left side  
7-8      Cross rock right over left, recover weight on left

**(49-56) Side, sailor ¼ turn right, sailor, rock, recover, back, ½ turn right**

1-2&3      Step R to right side, Step L behind right turning ¼ right, step R to right side, step L to left side  
4&5      Step R behind left, step L to left side, step R in place  
6&      Rock forward on L, recover weight on right  
7-8      Step back on L, turn ½ right stepping forward on R

**(57-64) Forward, mambo step, mambo step, step ½ step, jump back hook**

1-2&3      Step L forward, rock forward on R, recover weight on L, step R next to left

4&5            Rock back on L, recover weight on R, step L next to R  
6&7            Step forward on R, pivot ½ turn left, step forward on R  
8                Jump slightly back on L, hooking right foot across left shin (click fingers above head)

**Tag: add the following Tag & Restart –**

**5th wall after count 38 ( no ¼ turn ) facing 12.o'clock**

1-2            Step back on left, touch right next to left

**Ending: 7th.wall dance up to count 30 , step R behind and step forward on L turning 1/4 left**

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**Last revision - 4th Nov 2013**

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