

# Wingman

COPPER KNOB  
BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2013  
音樂: Wingman - Billy Currington



Start after 32 count intro – 118 bpm – 3mins 59secs

**[1-8] Walk fwd 2, anchor step, L touch back, ½ left reverse pivot, R fwd, ½ L pivot turn**

1-2            Step R forward, step L forward  
3&4            Cross step R behind L, recover weight on L, step R back  
5-6            Touch L back, turning ½ left step L down (6 o'clock)  
7-8            Step R forward, pivot ½ left (12 o'clock)

**[9-16] R & L apart, heel bounce X2, R ball cross & point, R behind-side-cross-point**

&1            Step L out, step R apart  
&2&3            Raise and lower both heels twice ending with weight on L  
&4-5            Step R back, cross step L over R, point right to R side  
6&7            Cross step R behind L, step L side, cross step R over L  
8            Point left to L side (angling body slightly to right diagonal to prep for next step)

**[17-24] Weave R 2, ¼ L toaster, walk fwd 2, R fwd shuffle**

1-2            Cross step L over R, step R side  
3&4            Sweeping L from front to back turn ¼ left step L back, step R together, step L forward (9 o'clock)  
5-6            Step R forward, step L forward (or cross walk – prissy steps)  
7&8            Step R forward, step L together, step R forward

**[25-32] L side touch, hold, switch R & L, L together, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn**

1-2&            Touch L side left, hold, step L together  
3&4            Touch R side right, step R together, touch L side left  
&5-6            Step L together, step R forward, pivot ¼ left (6 o'clock)  
7-8            Step R forward, pivot ¼ left (3 o'clock)

**TAG: End of walls 4, 8, 9, 12: Add the following tag when facing forward at end of walls 4, 8, 12, and facing R wall at end of wall 9.**

1-4            R Jazz box: Cross step R over L, step L back, step R side, step L forward

**ENDING: Wall 13 facing front wall, dance 16 counts and add the following:**

&17            Step L together, step R forward & strike a pose!

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