

# Urban Fog

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Gaye Teather (UK) - October 2013  
音樂: Almost Saturday Night (feat. Keith Urban) - John Fogerty : (CD: Wrote A Song For Everyone)



**64 count intro. Start on vocals - Dance rotates in CW direction**

**Forward rock. Triple full turn Right. Diagonal step. Slide. Step. Touch**

1 – 2      Rock forward on Right. Recover onto Left

3&4      Triple full turn Right (on the spot) stepping Right. Left. Right

**(Option: Right Coaster step)**

5 – 8      Step Left diagonally forward Left. Slide Right beside Left. Step Left diagonally forward Left.  
Touch Right beside Left (keep steps small)

**Optional: On the parts where Keith says 'push the clouds away' Push arms to Left as you step to Left**

**Quarter turn Right. Half turn Right. Shuffle half turn Right. Forward rock. Shuffle back**

1 – 2      Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left

3&4      Half turn Right stepping forward on Right. Step Left beside Right. Step forward on Right  
(Facing 3 o'clock)

**Option for counts 1 – 4. Side Right. Cross Left behind. Shuffle quarter turn Right**

5 – 6      Rock forward on Left. Recover onto Right

7&8      Step back on Left. Step Right beside Left. Step back on Left

**Back. Back. Coaster cross. Side rock. Behind-side-cross**

1 – 2      Walk back Right. Left

3&4      Step back on Right. Step Left beside Right. Cross Right over Left

5 – 6      Rock Left to Left side. Recover onto Right

7&8      Cross Left behind Right. Step Right to Right side. Cross Left over Right

**Diagonal Rocking chair. Step. Pivot half turn Left. Full turn Left (travelling forward)**

1 – 2      Rock Right diagonally forward Right. Recover onto Left

3 – 4      Still facing Right diagonal rock back on Right. Recover onto Left

5 – 6      Step forward on Right. Pivot half turn Left (Facing opposite corner – 11 o'clock)

7 – 8      Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 11 o'clock)

**Forward rock. Chasse Right. Cross rock. Chasse Left**

1 – 2      Still facing Left diagonal rock forward on Right. Recover onto Left

3&4      Step Right to Right side. Step Left beside Right. Step Right to Right side

5 – 6      Cross rock Left over Right. Recover onto Right

7&8      Step Left to Left side. Step Right beside Left. Step Left to Left side

**Cross. Side. Right Sailor step. Left Sailor step. Touch back. Half turn Right**

1 – 2      Cross Right over Left. Step Left to Left side

3&4      Cross Right behind Left. Step Left to Left side. Step Right to Right side

5&6      Cross Left behind Right. Step Right to Right side. Step Left to Left side

7 – 8      Touch Right toe back. Half turn Right transferring weight onto Right (Facing 6 o'clock)

**Syncopated heel rocks forward x 2. Rock forward. Behind-side-cross**

1 – 2&      Rock forward on Left heel. Recover onto Right. Step Left beside Right

3 – 4      Rock forward on Right heel. Recover onto Left. Step Right beside Left

**(Move arms in a locomotion movement with the words 'locomotion')**

5 – 6            Rock forward on Left. Recover onto Right  
7&8            Cross Left behind Right. Step Right to Right side. Cross Left over Right

**Side rock. Back rock. Side. Quarter turn Left. Walk. Walk**

1 – 4            Rock Right to Right side. Recover onto Left. Rock back on Right. Recover onto Left  
5 – 8            Step Right to Right side. Quarter turn Left. Walk forward Right. Left (or full turn Left) (Facing  
3 o'clock)

**Start again**

**Music ends on wall 6. Dance up to and including count 4 of section 4 (Diagonal rocking chair) then step side Right, quarter turn Left. Step forward for big ending!**

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