

# Gotta Love It

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: Jan Brookfield (UK) - October 2013  
音樂: Riptide - Emma Stevens



Start on vocals. (easy steps, but fast!)

Also TEAR-STAINED LETTER by Patty Loveless  
Start on vocals. NO TAGS needed.

## STEP, CLAP, STEP, CLAP, VINE RIGHT

1,2            Step RIGHT diagonally forward right; Clap (or click fingers)  
3,4            Step LEFT diagonally forward left; Clap (or click fingers);  
5,6            Step RIGHT to right side; Cross-step LEFT behind Right;  
7,8            Step RIGHT to right side; Hitch LEFT

## LEFT VINE WITH 1/4 TURN, VINE RIGHT

1,2            Step LEFT to left side; Cross RIGHT behind Left;  
3,4            Turning 1/4 left, step LEFT to left side; Hitch RIGHT  
5,6            Step RIGHT to right side; Cross LEFT behind Right;  
7,8            Step RIGHT to right side; Hitch LEFT

## STEP, TOUCH, STEP, TOUCH; STEP, CLOSE, STEP ¼ TURN, SCUFF

1,2            Step LEFT to left side; Touch RIGHT next to LEFT  
3,4            Step RIGHT to right side; Touch LEFT next to RIGHT  
5,6            Step LEFT to left side; close RIGHT to LEFT  
7,8            Making a quarter turn left, step LEFT forward, scuff RIGHT heel forward

## ROCK-STEP, 1/4 TURN, HOLD, 1/2 TURN, HOLD, STOMP TWICE

1,2            Rock RIGHT forward; Recover onto LEFT;  
3,4            Turning 1/4 right, step RIGHT to right side; Hold (click fingers);  
5,6            Turning 1/2 right, step LEFT to left side; Hold (click fingers);  
7,8            Stomp RIGHT in place; Stomp LEFT in place (now facing 3.00)

## TAGS NEEDED FOR "RIPTIDE"

4 COUNT TAG : after 4 walls, facing 12.00 : music stops for 4 counts (she sings "Gotta love it") Stand in place with weight on both feet equally, push palms down, hold for 4.

8 COUNT TAG : after 13 walls, facing 3.00 : music stops for 4 counts, then banjo plays 4 single notes (8 counts in total)

Stand in place with weight on both feet equally, push palms down, hold for 4, then pop knees for 4 more counts - LEFT, RIGHT, LEFT, RIGHT (weight ends on left)

ENDING : Facing home wall 12 o'clock :

After the two STEP, CLAPS (counts 1-4), step RIGHT to right side, spread arms out to sides (Ta-dah!)

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