

# Compass

COPPER KNOB  
STEPPERS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Gail Smith (USA) - October 2013  
音樂: Compass - Lady A : (Album: Compass)



**INTRO: 9 seconds - Step 1 on first drum beat ( BEFORE vocals )**  
**Start counting on the CLAPS ( 8 counts )**

## **SCUFF, HITCH, STEP, COASTER STEP, BALL-STEP, STEP, PIVOT 1/2, STEP FWD**

1 & 2                      Scuff R heel fwd, hitch R knee up, step R back  
3 & 4                      Step L back, step R together, step L fwd  
& 5                        R quick step fwd on ball of foot, L step fwd  
6 - 7 - 8                R step fwd, pivot 1/2 turn L, R step fwd 6:00

## **SIDE, HOLD, TOGETHER-SIDE-TOGETHER-SIDE, CROSS-ROCK, RECOVER, SHUFFLE 1/4**

1 - 2                      Step L to side, HOLD  
& 3 & 4                    Step R together, step L to side, step R together, step L to side  
5 - 6                      Rock R across L, recover onto L foot  
7 & 8                      Turn 1/4 R as you shuffle R - L - R 9:00

### **\*\*\*\*\* TAG on wall 5 with RESTART**

1 - 4                      1/4 R stepping L to side, HOLD, rock R back, recover onto L - RESTART 12:00

## **FULL TURN ( or walk, walk ), MAMBO, BACK, BACK, COASTER CROSS**

1 - 2                      1/2 turn R stepping L foot back, 1/2 turn R stepping R fwd ( or walk fwd L, R )  
3 & 4                      Rock L fwd, recover onto R, step L slightly back  
5 - 6                      Step R back, step L back  
7 & 8                      Step R back, step L together, step R across L 9:00

## **POINT, 1/4, 1/2, STEP BACK, COASTER STEP, WALK, WALK**

1 - 2                      Point (touch) L toes out to side, 1/4 turn L stepping L heel down 6:00  
3 - 4                      1/2 turn L stepping R back, step L back 12:00  
5 & 6                      Step R back, step L together, step R fwd  
7 - 8                      Step L fwd, step R fwd 12:00

## **BALL-STEP, CROSS, BALL-STEP, JAZZ BOX w 1/4 TURN, BALL-STEP**

& 1 - 2                    Quick rock onto ball of L foot out to side, recover onto R, step L across R  
& 3                        Quick rock onto ball of R foot out to side, recover onto L  
4 - 5                      Step R across L, step L back  
6 - 7                      1/4 turn R and step R to side, step L fwd 3:00  
& 8                        R quick step fwd on ball of foot, L step fwd

## **CHARLESTON, 1/2 TURN, STEP, PIVOT 1/2, 1/4 TURN**

1 - 2 - 3 - 4            Step R fwd, touch L toes fwd, step L back, touch R toes back  
5                        1/2 turn R and step R down in place 9:00  
6 - 7 - 8                Step L fwd, pivot 1/2 R (weight on R), 1/4 turn right and step L to side 6:00

## **REPEAT**

**Adjust your steps to the speed of the music when the song slows down at the end.**

Contact: [smith\\_n\\_western\\_2000@yahoo.com](mailto:smith_n_western_2000@yahoo.com)

