

# Outlaws of Love

COPPER KNOB  
BY STEPHEN BERTS

拍數: 32      牆數: 2      級數: High Intermediate / Advanced NC2  
編舞者: Jill Babinec (USA), Joey Warren (USA) & Will Craig (USA) - October 2013  
音樂: Outlaws of Love - Adam Lambert : (Album: Trespassing)



(Written for WCLDM Pro-Choreography Challenge Oct 2013)

Sequence: Dance – 16 – Tagstart – Dance – Tag – Dance – 15 Restart – Dance to end

**[1-8] ¼ L into ¾ Chase Turn Prep, Full Lifted Spiral Turn Prep, ¾ Unwind with Sweep, Weave to ¼**

- 1-2&3      Turn ¼ left stepping side L (9:00), Turn ¼ L stepping forward R (6:00), Pivot ½ left on R and place weight on L (12:00), “Prep” step forward R (getting ready for turn)
- 4-5      Step forward L and turn ½ right as you slightly hitch R knee (6:00), Continue with another ½ turn right and finish with R stepped across L with soft knees and upper body torqued slightly to right (12:00) Note to sum it up: these two counts are a full “lifted” spiral turn ending with legs crossed slightly with weight forward R and body “wound up” to reverse the turn
- 6-7      “Unwind” turning ¾ left on ball of R while sweeping L front to back (3:00), Step L behind R
- &8&      Step side R, Step L across R, Turn ¼ L stepping back R (12:00)

**[9-16] ¼, Sway, Sway, Basic, Sway, Sway, R out L behind, R out**

- 1-2      Turn ¼ L stepping side L into sway left (9:00) , Sway right placing weight R
- 3-4&      Step side L and drag R to L, Step on ball of R behind L, Step L across R
- 5-6      Step side R into sway right, Sway left placing weight L
- 7-8&      Step R to side, Step L behind R, Step R to side (angling towards 11:00 corner)

(\*Tagstart place) (^Restart place)

**[17-24] Diamond (or bases), ¼ ½ chase ½ ½**

**These next counts draw 3 points of a diamond, or 1st-2nd- 3rd base on a baseball diamond**

- 1-2&3      L step forward towards 11:00 diagonal onto “1st base”, Step forward R, Turn 1/4 right to face 1:00 stepping L back towards 7:00 diagonal onto “2nd base”, Step back R
- 4&5      Step back L (still facing 1:00, moving towards 7:00), Turn ¼ right to face 5:00 stepping forward R onto “3rd base”, Step L across R
- 6-7      Turn just over 1/4 left to square up to 12:00 stepping back R, Turn ½ left stepping forward L (6:00)
- &8&      Step forward R, pivot ½ left on R and place weight on L (12:00), Turn ½ left stepping back R (6:00)

**[25-32] ¼ into Basic, Basic Rock-Recover, ¼ Walk, ½, Back Prep**

- 1-2&      NC Basic: Turn ¼ left stepping side L (3:00), step on ball of R behind L, step L across R
- 3-4&      NC Rock-Recover Basic: Step side R, Rock L behind R, Place weight on R
- 5-6      Turn ¼ left stepping forward L (12:00) add slight sweep of R from back to front for styling as you then Step forward R
- 7-8      Turn ½ right stepping back L and slightly sweep R front to back (6:00), Step back on R

(\*\*Tag place)

**START AGAIN**

**\*TagStart: On second time through you dance through count 16 and will be facing your current 11:00 corner (clock times from the back wall as reference 12).**

**Add a 4 count walk around to reset and start dance on the original back wall.**

- 1, 2, 3      Step fwd L towards 11:00, Turn slightly left stepping fwd R towards 9:00, Turn slightly left stepping fwd L towards 7:00
- &4&      Turning slightly left step fwd R towards 5:00, Turning slightly left step fwd L towards 3:00, Square up to 12:00 step back R

**Start from the top of the dance now facing your original back wall.**

**\*\*Tag: At end of third time through (you've danced a complete sequence), add two pivots then start again.**

1, 2 Turn  $\frac{1}{2}$  left stepping forward L, Step forward R,

3, 4 Pivot  $\frac{1}{2}$  left on R placing weight on L, Turn  $\frac{1}{2}$  left stepping back R

**Start from the top of the dance now facing your original back wall.**

**^^Restart: During the fifth time sequence you dance through count 15 (5: sway R, 6: L, 7: step R), then add  $\frac{1}{4}$  back, back for new 8& step**

**(5,6,7 Sway R, Sway L, Step R to side,)**

8& Turn  $\frac{1}{4}$  left stepping back L, Step back R

**Start from the top of the dance now facing your original back wall.**

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