

# Sober

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Gail Smith (USA) - October 2013  
音樂: Sober - Little Big Town : (Album: Tornado)



Intro: 16 Counts ( slow ) , begin on Vocals ( dance to the quicker beat )  
( all FULL counts, no tags, no restarts )

## R LOCK STEP, L LOCK STEP

1 - 2 - 3 - 4      Step R fwd, step L behind, step R fwd, scuff L ( travel at angle )  
5 - 6 - 7 - 8      Step L fwd, step R behind, step L fwd, scuff R ( travel at angle ) 12:00

## 1/2 PIVOT, STEP FWD, HOLD, 1/4 PIVOT, STEP FWD, HOLD

1 - 2 - 3 - 4      Step R fwd, pivot 1/2 turn L, step R fwd, HOLD 6:00  
5 - 6 - 7 - 8      Step L fwd, pivot 1/4 turn R, step L across R, HOLD 9:00

## SCISSORS, HOLD, SCISSORS, HOLD

1 - 2 - 3 - 4      Step R to side, slide L next to R, step R across L, HOLD 7:30  
5 - 6 - 7 - 8      Step L to side, slide R next to L, step L across R, HOLD 10:30

## SIDE - TOGETHER - SIDE, HOLD, CROSS - ROCK, RECOVER, 1/4 TURN, HOLD

1 - 2 - 3 - 4      Step R to side, step L together, step R to side, HOLD 9:00  
5 - 6 - 7 - 8      Rock L across R, recover onto R, turn L 1/4 and L step fwd, HOLD 6:00

## FULL TURN L, MAMBO STEP

1 - 2 - 3 - 4      1/2 turn L & step R back, 1/2 turn L step & L fwd, step R fwd, HOLD  
5 - 6 - 7 - 8      Rock L fwd, recover onto R, step L slightly back, HOLD 6:00

## 3 STEPS BACK, HOLD, COASTER STEP, HOLD

1 - 2 - 3 - 4      Steps backward - R, L, R, HOLD  
5 - 6 - 7 - 8      Step L back, step R together, step L fwd, HOLD 6:00

## CROSS - UNWIND 3/4 L, HOLD, SIDE - TOGETHER - SIDE, HOLD

1 - 2 - 3 - 4      Step R TOES across L, unwind 3/4 L for 2 counts, HOLD ( weight on L ) 9:00  
5 - 6 - 7 - 8      Step R to side, step L together, step R to side, HOLD

## CROSS - ROCK - SIDE, HOLD, CROSS - ROCK - POINT, HOLD

1 - 2 - 3 - 4      Rock L crossed behind R, recover onto R, step L to side, HOLD  
5 - 6 - 7 - 8      Rock R crossed behind L, recover onto L, point R to side, HOLD 9:00

## REPEAT

ENDING: Dance ends on the 3:00 wall. To end facing the front - Rock R crossed behind L, recover onto L, sweep R as you turn 1/4 to face front.

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